

Got My Eyes On You!

96 Count, 2 Wall, Advanced (Phrased/WCS)

Choreographer: Niels Poulsen (DK) Sept 2015

Choreographed to: Eyes on You by Jay Sean. (3:11mins)

Intro: 24 count intro from first beat in music (15 secs. into track). Start with weight on L foot**Tag: During your 2nd B, after 40 counts, facing 12:00. Tag described at the end of this step sheet****Restart: After the Tag only do the first 32 counts of B, then Restart into B again, facing 12:00.****Ending: You automatically finish at 12:00 on count 8& at the end of the 4th section of B.****Sequence: Intro, A, B, A, B (40), Tag, B (32), B (32). End of dance!****A – 48 counts, 2 walls (You only do it twice, each time facing 12:00 and each time ending facing 6:00)****A[1 – 8] Jump fwd R L, back R, L coaster into L lock step R sweep, cross, L side rock cross**

&1 – 2 Small jump fwd R (&), jump L next to R (1), step back on R (2) 12:00

3&4 Step back on L (3), step R next to L (&), step fwd on L (4) 12:00

&5 – 6 Lock R behind L (&), step L fwd sweeping R fwd (5), cross R over L (6) 12:00

7&8 Rock L to L side (7), recover on R (&), cross L over R (8) 12:00

A[9 – 16] ¼ L X 2, point, run around ¼ R, ¼ R little L sweep, big R sweep, syncopated jazz box

&1 – 2 Turn ¼ L back on R (&), turn ¼ L stepping L to L side (1), point R to R side (2) 6:00

3&4 Turn ¼ R stepping small step fwd R (3), turn ¼ R stepping small step fwd L (&),
turn ¼ R stepping R fwd (4) 3:00&5 – 6 Step L next to R (&), turn ¼ R stepping R fwd and making a little sweep with L (5),
step fwd L bending slightly in L knee and sweeping R fwd (6) 6:00

7&8 Straighten up in knees crossing R over L (7), step back on L (&), step R to R side (8) 6:00

A[17 – 24] Tap press, ¼ R flick, L step lock step, step ½ L, ½ L sweep, L sailor step

&1 – 2 Tap L next to R (&), press L to L side bending in L knee (1), recover ¼ R flicking L back (2) 9:00

3&4 Step fwd on L (3), lock R behind L (&), step fwd on L (4) 9:00

&5 – 6 Step fwd on R (&), turn ½ L onto L (5), hesitate a little then turn ½ L back on R sweeping L to
L side bending slightly in R knee (6) – hit that beat! 9:00

7&8 Cross L behind R (7), step R to R side (&), step L to L side (8) 9:00

A[25 – 32] Behind side cross, side rock cross, ¼ L ball together, fwd R, swivels, coaster cross

&1 – 2 Cross R behind L (&), step L to L side (1), cross R over L (2) 9:00

3&4 Rock L to L side (3), recover on R (&), cross L over R (4) 9:00

&5 – 6 Start turning ¼ L stepping back on R (&), finish turn stepping L next to R (5), step fwd R (6) 6:00

&7 Swivel both heels to R side and fwd (&), swivel heels back to centre (7) – weight on L 6:00

8&1 Step back on R (8), step L next to R (&), cross R over L (1) 6:00

A[33 – 40] Side L, R & L back rock side, behind turn step

2 Step L to L side (2) 6:00

3&4 Rock back on R (3), recover on L (&), step R to R side (4) 6:00

&5 – 6 Rock back on L (&), recover on R (5), step L to L side opening up in body to R diagonal (6) 6:00

7&8 Cross R behind L (7), turn ¼ L stepping fwd on L (&), step fwd on R (8) 3:00

A[41 – 48] ½ L ball step, ¼ L into R side kick, R samba, cross side together, knee pop, R scissor&1 – 2 Turn ½ L stepping onto L (&), step R a small step fwd (1), turn ¼ L stepping L next to R and
sweep kicking R low to R side at the same time (2) 6:00

3&4 Cross R over L (3), rock L to L side (&), recover on R (4) 6:00

&5 – 6 Cross L over R (&), step R to R side (5), step L next to R (6) 6:00

&7 - 8& Pop both knees fwd (&), straighten legs again (7), step R to R side (8), step L next to R (&) 6:00

B – 48 counts, 2 walls (the first 2 times B starts facing 6:00, the next/last two times B starts facing 12:00. Also: Note that once you've done the first 16 counts of B you repeat the first 13 counts again)**B[1 – 9] Weave sweep, behind, step touch X 2, side behind, ¼ R shuffle fwd with L sweep**1 – 4 Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and [6:00] 2
sweeping L to L side at the same time (3), cross L behind R (4)

&5&6 Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6) 6:00

&7 Step R to R side (&), cross L behind R (7) 6:00

8&1 Turn ¼ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1) 9:00

B[10 – 16] **Cross back drag, L coaster step, syncopated mambo ¼ R, cross, beginning of R scissor step**
2 – 3 Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3) 9:00
4&5 Step back on L (4), step R next to L (&), step fwd on L (5) 9:00
8&6 Rock R fwd (&) recover back on L (6), turn ¼ R stepping R to R side (&) 12:00
7 – 8& Cross L over R (7), step R to R side (8), step L next to R (&) 12:00

B[17 – 25] **Weave sweep, behind, step touch X 2, side behind, ¼ R shuffle fwd with L sweep**
1 – 4 Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and sweeping L to L side at the same time (3), cross L behind R (4) 12:00
8&5&6 Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6) 12:00
8&7 Step R to R side (&), cross L behind R (7) 12:00
8&1 Turn ¼ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1) 3:00

B[26 – 32] **Cross back drag, L coaster step, step ½ L, ¼ L into beginning of scissor step**
2 – 3 Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3) 3:00
4&5 Step back on L (4), step R next to L (&), step fwd on L (5) 3:00
6 – 7 Step R fwd (6), turn ½ L onto L (7) 9:00
8& Turn ¼ L stepping R to R side (8), step L next to R (&) * Restart here during 3rd B 6:00

B[33 – 40] **R jazz box, fwd L, step ½ L sweep, syncopated R jazz box**
1 – 4 Cross R over L (1), step back on L (2), step R to R side (3), step fwd on L (4) 6:00
5 – 6 Step R fwd (5), turn ½ L onto L sweeping R fwd at the same time (6) 12:00
7&8& Cross R over L (7), step back on L (&), step R to R side (8), step fwd on L (&) * Tag here 12:00

B[41 – 48] **Step ½ L sweep, R step lock step, rock with ½ sweep L, full triple turn L**
1 – 2 Step R fwd (1), turn ½ L onto L sweeping R fwd (2) – hit that beat! 6:00
3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 6:00
5 – 6 Rock L fwd (5), recover onto R and turn ½ L on R sweeping L fwd (6) – hit that beat! 12:00
7&8 Step fwd on L (7), turn ½ L stepping back on R (&), turn ½ L stepping L fwd (8) 12:00

Funky Tag – 32 counts, 1 wall (Comes once. Starts and ends at 12:00. The tag is 16 counts repeated)

T[1 – 8] Side R and L with L & R heel pops into rumba box, L mambo ¼ L, ball side, together
1&2& Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&) 12:00
3&4 Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4) 12:00
5&6 Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6) 9:00
8&7 – 8 Step R next to L (&), step L to L side (7), step R next to L (8) 9:00

T[9 – 16] **L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together**
1&2 Cross L over R (1), step R to R side (&), cross L over R (1) – try to make it bouncy! 9:00
8&3 – 4 Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4) 6:00
5&6 Step L next to R (5), point R to R side (&), step R next to L (6) 6:00
8&7-8& Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&) 6:00

T[17 – 24] **Side R and L with L & R heel pops into rumba box, L mambo ¼ L, ball side, together**
1&2& Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&) 6:00
3&4 Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4) 6:00
5&6 Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6) 3:00
8&7 – 8 Step R next to L (&), step L to L side (7), step R next to L (8) 3:00

T[25 – 32] **L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together**
1&2 Cross L over R (1), step R to R side (&), cross L over R (2) 3:00
8&3 – 4 Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4) 12:00
5&6 Step L next to R (5), point R to R side (&), step R next to L (6) 12:00
8&7 - 8 &Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&) 12:00

GOOD LUCK and HAPPY DANCING