

Rescue

64 Count, 4 Wall, Intermediate

Choreographer: Roosamekto Mamek ULD Bekasi (ID) Oct 2015

Choreographed: Rescue by Yuna

Intro: 16 count

- S1: DIAGONALLY FORWARD LOCK STEP, JAZZ BOX, CROSS SHUFFLE**
1&2 Step R diagonally forward – Lock L behind R – Step R diagonally forward
3&4 Step L diagonally forward – Lock R behind L – Step L diagonally forward
5-7 Cross R over L – Step L back – Step R to side
8&1 Cross L over R – Step R to side – Cross L over R
- S2: TURN 3/4 LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD LOCK SHUFFLE, TOUCH**
2-3 Turn ¼ left step R back – Turn ½ left step L forward
4&5 Step R forward – Lock L behind R – Step R forward
6-7 Step L forward – Turn ½ right (weight on R)
8&1& Step L forward – Lock R behind L – Step L forward – Touch R beside L
- S3: SYNCOPATED SIDE TOUCH, SIDE CHASSE, TOUCH, SYNCOPATED SIDE TOUCH, SIDE CHASSE**
2&3& Step R to side – Touch L beside R – Step L to side – Touch R beside L
4&5& Step R to side – Step L together – Step R to side – Touch L beside R
6&7& Step L to side – Touch R beside L – Step R to side – Touch L beside R
8&1 Step L to side – Step R together – Step L to side
- S4: ROCK BEHIND, RECOVER, SIDE STEP, CROSS OVER, TURN 1/4 RIGHT, SAILOR TURN 1/4 RIGHT**
2&3 Rock R behind L – Recover on L – Step R to side
4&5 Rock L behind R – Recover on R – Step L to side
6-7 Cross R over L – Turn ¼ right step L back
8&1 Cross R behind L – Turn ¼ right step L to side – Step R to side
- S5: CROSS ROCK, RECOVER, SIDE STEP, SWAYS**
2&3 Cross/Rock L over R – Recover on R – Step L to side
4&5 Cross/Rock R over L – Recover on L – Step R to side
6-8 Sway to left – Sway to right – Sway to left
- S6: JAZZ BOX TURN 1/4 RIGHT, SIDE MAMBO**
1-4 Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R
5&6 Rock R to side – Recover on L – Step R together
7&8 Rock L to side – Recover on R – Step L together
- S7: VAUDEVILLE STEPS, SIDE STEP, RECOVER, CROSS SHUFFLE**
&1&2 Step R to side – Touch L toes diagonally forward – Step L beside R – Cross R over L
&3&4 Step L to side – Touch R toes diagonally forward – Step R beside L – Cross L over R
5-6 Step R to side – Recover on L
7&8 Cross R over L – Step L to side – Cross R over L
- S8: SHUFFLE TURN 1/4 LEFT, FORWARD, PIVOT TURN 1/2 LEFT, SIDE CHASSE, BEHIND, SIDE, CROSS**
1&2 Turn ¼ left step L forward – Step R together – Step L forward
3-4 Step R forward – Turn ½ left (weight on L)
5&6 Step R to side – Step L together – Step R to side
7&8 Cross L behind R – Step R to side – Cross L over R

REPEAT**TAG: End of wall 2 (Facing 06:00). Do these 8 counts TAG, You will start wall 3 facing 03:00****TURN 1/4 LEFT, SIDE STEP, SWAY R-L, JAZZ BOX**

- 1-4 Turn ¼ left step R back – Step L to side – Sway to right – Sway to left
5-8 Cross R over L – Step L back – Step R to side – Step L forward

I dedicated this dance to all of my friends from Malaysia.

