Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Fifty Bucks \& A Case Of Beer
80 Count, 4 Wall, Intermediate
Choreographer: Jon Peppin (AU) Sept 2015
Choreographed: Fifty Bucks And A Case Of Beer by The Long And Short Of It. Album: You Make Me Stronger

Start Position: Feet together - with weight on L foot. Starts on vocals - 16 counts in - Rotation: Anti - Clockwise \& Clockwise

R1: SIDE, TOGETHER, FWD, HOLD, SIDE, TOGETHER, FWD, HOLD.
1,2,3,4 Step $R$ to $R$ side, Step $L$ beside R, step R forward, touch $L$ beside R,
$5,6,7,8 \quad$ Step $L$ to $L$ side, step $R$ beside $L$, step $L$ forward, touch $R$ beside $L$,
R2: PADDLE TURN, CROSS, HOLD, SIDE, TOGETHER, SIDE, HOLD.
1,2,3,4 Paddle turn cross - step R forward, pivot 90 degrees $L$ - weight on $L$, cross $R$ over $L$, hold,
5,6,7,8 Step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side, hold, 9:00 wall
R3: CROSS, REPLACE, SIDE , HOLD, CROSS, REPLACE, SIDE, HOLD
1,2,3,4 Step/rock R over L, rock/replace weight back on $L$, step $R$ to $R$ side, hold,
$5,6,7,8 \quad$ Step/rock $L$ over $R$, rock/replace weight back on $R$, step $L$ to $L$ side, hold,
R4: STEP FWD, PIVOT $1 ⁄ 2$, STEP FWD, HOLD, STEP FWD, PIVOT $1 ⁄ 2$, STEP FWD, HOLD.
1,2,3,4 Step R forward, pivot 180 degrees $L$ - weight on $L$, step $R$ forward, hold/clap, 3:00 wall
5,6,7,8 Step L forward, pivot 180 degrees R - weight on R, step L forward, hold/clap, 6:00 wall
R5: ROCK, REPLACE, CROSS, HOLD, ROCK, REPLACE, CROSS, HOLD.
1,2,3,4 Step/rock R to R side, rock/replace weight onto L, step R over L, hold,
$5,6,7,8 \quad$ Step/rock $L$ to $L$ side, rock/replace weight onto $R$, step $L$ over R, hold.

## [40] counts - REPEAT DANCE IN NEW DIRECTION

Wall 5 do first 12 counts then Start the dance on the L foot.
$1,2,3,4 \quad$ Step $L$ to $L$ side, Step $R$ beside $L$, step $L$ forward, touch $R$ beside $L$,
$5,6,7,8 \quad$ Step $R$ to $R$ side, step $L$ beside $R$, step $R$ forward, touch $L$ beside $R$,
1,2,3,4 Paddle turn cross - step L forward, pivot 90 degrees R-weight on R, cross L over R, hold,
$5,6,7,8 \quad$ Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side, hold, 12:00 wall
1,2,3,4 Step/rock $L$ over $R$, rock/replace weight back on $R$, step $L$ to $L$ side, hold,
$5,6,7,8 \quad$ Step/rock R over $L$, rock/replace weight back on $L$, step $R$ to $R$ side, hold,
1,2,3,4 Step L forward, pivot 180 degrees R - weight on R, step L forward, hold/clap, 6:00 wall
$5,6,7,8 \quad$ Step R forward, pivot 180 degrees $L$ - weight on $L$, step $R$ forward, hold/clap, 12:00 wall
1,2,3,4 Step/rock $L$ to $L$ side, rock/replace weight onto $R$, step $L$ over $R$, hold,
$5,6,7,8 \quad$ Step/rock R to $R$ side, rock/replace weight onto L, step R over L, hold.
[40] counts - REPEAT DANCE IN NEW DIRECTION

