

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Mother In My Dream

60 Count, 2 Wall, Intermediate Choreographer: Flat Guo & Yanzi (CN) Sept 2015 Choreographed to: Mother in My Dream by Wudamu

Dance sequence: A/A(17-32)/A/A(17-32)/B/A/A(17-32)/A(17-32)

Intro:16 counts

Part A: 32 counts

Part A: 32 counts	
A(1-8)	Walk forward L,R, Jump with tick, Mambo with flick, Walk back L,R, Coaster step
1-2-3	Walk forward L,R, Jump L forward with tick R forward
4&5	Cross R over L, Recover on L, Step R to R with flick L
6-7	Walk back L, R
8&1	Step L back, Step R together, Cross L over R
A(9-16)	Right club step, L side, Rock, Recover, Forward, Pivot R, Froward, Mambo
2-3&4	Long step R to R, Rock L behind cross R, Recover on R, Step L to L
5&6&7	Rock R behind over L, Recover on L, Step R forward,3/4 turn L back, 1/4 turn R stepping R forward
8&1	Step L forward, Recover on R, Step L to L
A(17-24)	Hook, Side, Hook, Walk 3/4 turn L, Mambo, Back
2-3-4	Hook R diagonal L, Step R to R, Hook L diagonal R
5&6&	step L forward, 1/4 turn L stepping R forward, 1/4 turn L stepping L forward, 1/4 turn L stepping

A(25-32) Back, Side, Triple turn, Walk forward, Back, Coaster step

Rock L to L, Recover on R, Cross L over R, Step R back

1-2 Step L back, 1/4 turn R stepping R to R

3&4 1/4 turn L stepping L forward, 1/2 turn L stepping R back, 1/4 turn L stepping L to L

5-6 Walk forward R, L

R forward

7-8& Step R back, Step L back, Step R together

Part B: 28 counts

7&8&

B(1-8) 1-2-3-4 5-6-7-8	Cross, Hold, Cross, Hold, forward, Hold(body do the Mongolian dance) Cross L over R, Hold(shake should), Cross R over L, Hold (This part would shimmy the shoulders) Step L forward, Hold(This part would shake the shoulders as Mongolian dance)
B(9-16)	Cross and hitch, 1/4 turn and step forward, Recover, Forward and hitch, 1/4 turn and cross, Recover, Point, Cross, Point Cross
1-2&	Cross L over R while hitch R, 1/4 turn L stepping R forward, Recover on L
3-4&	Step R forward with hitch L, 1/4 turn R stepping L cross over R, Recover on R
5-6-7-8	Point L to L, Cross L behind over R, Point R to R, Cross R behind over L
B(17-24) 1-2-3-4	Side, Touch, Side, Touch, Forward, Hold and roll the wrist, push hands to side Step L to L, Touch R toe next to L, Step R to R, Touch L toe next to R
5-6-7-8	Step L forward, Hold(From count 6 roll the wrists and move hand up to chest, count 8 push the hands to side)
B(25-28)	Stoop down, cross hands, Apart hands, push hands

stoop down ,Cross the hands forward, Apart the hands, Push the hands to side

Have fun!

1-2-3-4