

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

## Strangers In The Night 64 Count, 2 Wall, Improver

64 Count, 2 Wall, Improver
Choreographer: Anthony Baker (IE) July 2015
Choreographed to: Stories We Could Tell by The Mavericks
Album: Mono

16 count intro, start on vocals

| &1, 2<br>&3, 4<br>5 & 6<br>7, 8            | STEP OUT RIGHT, STEP OUT LEFT, HOLD, STEP IN, CROSS, HOLD, SHIMMY, CROSS, SWEEP Step RF to right side, step LF to left side, Hold Step RF behind left, cross LF over right taking weight, Hold Step RF to right side and shimmy, Cross LF over right, sweep RF to right side and forward   |
|--|--|
| 9, 10<br>11, 12<br>13, 14<br>15 & 16       | TOUCH RIGHT, DROP HEEL, TOUCH LEFT, DROP HEEL, STEP 1/2 PIVOT TURN, FORWARD SHUFFLE Touch Right Toe forward, drop Right Heel taking weight Touch Left Toe forward, drop Left Heel taking weight Step RF forward, pivot 1/2 turn to left (facing 6:00) Step RF forward, step LF behind right, step RF forward   |
| 17, 18<br>19, 20<br>21, 22<br>23, 24       | 1/4 TURN TO RIGHT, STEP RIGHT, STEP FORWARD, SCUFF, JAZZ BOX WITH 1/2 TURN RIGHT Step LF to left side while making 1/4 turn right (facing 9:00), step right RF to right side Step LF forward, scuff RF forward Cross RF over left, step back on LF making 1/4 right (facing 12:00) Step RF to right slde making 1/4 turn right (facing 3:00), step LF beside right (taking weight)                             |
| 25, 26<br>& 27, 28<br>& 29, 30<br>& 31, 32 | SIDE TOUCHES & HOLDS WITH 1/4 TURN RIGHT, SIDE TOUCHES & HOLDS  Touch Right Toe to right side, Hold  Step RF next to left, touch Left Toe to to left side whle making 1/4 turn right (facing 6:00), Hold  Step LF next to right, touch Right Toe to right side, Hold  Step RF next to left, touch Left Toe to left side, Hold  |
| & 33, 34<br>& 35, 36<br>37, 38<br>39, 40   | STEP, CROSS TOE, HEEL, & HEEL, STEP, CROSS ROCK, RECOVER, STEP, SCUFF Step LF next to right and angle body slghtly to the left, cross RF over left and tap Right Toe on floor, tap Right Heel in place Step RF next to left, tap Left Heel to left side, step LF next to right Cross rock RF over left, recover on LF Step RF to right side, scuff LF over right and start to angle body slightly to the right |
| & 41, 42<br>& 43, 44<br>45, 46<br>47, 48   | CROSS TOE, HEEL, & HEEL, STEP, CROSS ROCK, RECOVER, STEP, SCUFF Cross LF over right and tap Left Toe on floor, tap Left Heel in place Step LF next to right, tap Right Heel to right side, step RF next to left Cross rock LF over right, recover on RF Step LF to left side, scuff RF forward and square body off to back wall (6:00)   |
| 49, 50<br>51, 52<br>53, 54<br>55, 56       | ROCK, RECOVER, 1/2 TURN, CLAP, STEP, PIVOT 1/2 TURN, STEP, CLAP Rock forward on RF, recover to LF Pivot on ball of LF for a 1/2 turn to the right stepping forward on RF (12:00), Clap Step forward on LF, pivot 1/2 turn to the right (6:00) Step forward on LF, Clap   |
| 57, 58<br>59, 60<br>61, 62<br>63, 64       | SIDE ROCK, RECOVER, SAILOR STEP, STEP, TOUCH, HOLD Rock RF to right side, recover to LF Cross RF behind left, step LF in place Step RF next to left, step LF in place Touch Right Toe next to LF, Hold   |