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## Streets Of Gold

32 Count, 4 Wall, Improver
Choreographer: Alison Biggs \& Peter Metelnick (UK) August 2015
Choreographed to: Party In Heaven by Kentucky Headhunters with Johnnie Johnson (3:28-125 bpm - Amazon)

Start after 16 count intro the main beat kicks in, 12 secs
1-8 Walk fwd $R / L, R$ to $R$ side with hip bump, $L$ to $L$ side with hip bump; bump $R / L, R$ behind, $L$ to $L$ side, cross $R$ over
1-2 Step $R$ forward, step $L$ forward
\&3-4 Step $R$ out bumping hip right, step $L$ out bumping hip left, bump hips right
5-6 Bump hips left, cross step $R$ behind $L$
7-8 Step L side, cross step R over L
9-16 L side rock/recover, L behind, $R$ side, $L$ cross over, hold, $R$ side, $L$ cross shuffle
1-2 Rock $L$ side, recover weight on $R$
3-4 Cross step $L$ behind $R$, step $R$ side,
5-6\& Cross step L over R, hold, step R side
7\&8 Cross step L over R, step R side, cross step L over R
17-24 Step $R$ apart, step $L$ apart, $R$ heel toe, $R$ heel step cross $\mathbf{x} 2$
1-2 Step $R$ apart, step $L$ apart
3-4 With weight on $L$ entire time turn $R$ heel in, turn $R$ toes in
5\&6 Touch $R$ heel forward, step $R$ back, cross step $L$ over $R$
7\&8 Touch R heel forward, step R back, cross step L over R
25-32 $R$ side rock/recover, $R$ behind, $1 / 4 L, L$ fwd, $R$ fwd, $1 / 4 L, L$ fwd, $1 / 4 L, R$ fwd, walk fwd $L / R / L$ (you can think of the last 7\&8 as a little run, run, run if it makes it easier)
1-2 Rock $R$ side, recover weight on $L$
3\&4 Cross step $R$ behind $L$, turning $1 / 4$ left step $L$ forward, step $R$ forward ( 9 o'clock)
5-6 Turning $1 / 4$ left step $L$ forward, turning $1 / 4$ left step $R$ forward (3 o'clock)
7\&8 Step L forward, step R together, step L forward
TAG: At the end of wall 10 add the following 6 counts:
1-6 Walk fwd R/L, R rocking chair
1-6 Walk forward $R / L$, rock $R$ forward, recover weight on $L$, rock $R$ back, recover weight on $L$

