

Baila Conmigo

64 Count, 4 Wall, Intermediate

Choreographer: Penny Ten (M'sia) & Nina Chen (Taiwan)

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Choreographed to: Katanah Baila Conmigo by Dj Serpa Remix
2013**Intro: 32 counts****S1. CROSS - SIDE - 1/2 TURN R CHASSE R - CROSS - RECOVER - CHASSE L**

1-2 Cross RF over LF - Step LF to L
3&4 1/2 turn R step RF to R - Step LF beside RF - Step RF to R (6:00)
5-6 Cross LF over RF - Recover onto RF
7&8 Step LF to L - Step RF beside LF - Step LF to L

S2. CROSS - SIDE - 1/2 TURN R COASTER STEP - SIDE ROCK - RECOVER - TOGETHER - SIDE ROCK - RECOVER - TOGETHER

1-2 Cross RF over LF - Step LF to L -
3&4 1/2 turn R step RF back - Step LF beside RF - Step RF fwd (12:00)
5-6 Rock LF to L - Recover onto RF
&7-8& Step LF beside RF - Rock RF to R - Recover onto LF - Step RF beside LF

S3. WALK FWD (L R) - FWD ROCK - RECOVER - 1/4 TURN L SIDE - CROSS - RECOVER - BACK SHUFFLE

1-2 Step LF fwd - Step RF fwd -
3&4 Rock LF fwd - Recover onto RF - 1/4 turn L step LF to L (9:00)
5-6,7&8 Cross RF over LF - Recover onto LF - Back Shuffle (R L R)

S4. CROSS - BACK - 1/4 TURN L FWD SHUFFLE - PIVOT 1/2 TURN L.(2X)

1-2 Cross LF over RF - Step RF back -
3&4 1/4 turn L (6:00) fwd shuffle (L R L)
5-8 Step RF forward - Pivot 1/2 turn L (12:00) - Step RF forward - Pivot 1/2 turn L (6:00)

S5. WALK FWD (R L) - FWD SHUFFLE - ROCK FWD - RECOVER - BACK SHUFFLE

1-2,3&4 Step RF fwd - Step LF fwd - Fwd shuffle (R L R)
5-6,7&8 Rock LF fwd - Recover onto RF - Back shuffle (L R L)

S6. BACK SHUFFLE - 1/2 UNWIND TURN L - ROCKING CHAIR

1&2,3-4 Back shuffle (R L R) - Touch LF behind RF making 1/2 unwind turn L (12:00) (weight on LF)
5-8 Rock RF fwd - Recover onto LF - Rock RF back - Recover onto LF

S7. BOTAFOGO - CROSS - SIDE - SAILOR STEP

1&2 Cross RF over LF - Step LF to L - Step RF in place
3&4 Cross LF over RF - Step RF to R - Step LF in place
5-6,7&8 Cross RF over LF - Step LF to L - Cross RF behind LF - Step LF to L - Step RF to R

S8. BOTAFOGO - CROSS - SIDE - SAILOR TURN 1/4 L

1&2 Cross LF over RF - Step RF to R - Step LF in place
3&4 Cross RF over LF - Step LF to L - Step RF in place
5-6,7&8 Cross LF over RF - Step RF to R - Cross LF behind RF - 1/4 turn L step RF to R - Step LF fwd

Have Fun & Happy Dancing!