

Bluest Eyes

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Susanne Oates

Choreographed to: The Bluest

Eyes in Texas by Restless Heart

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- 1 Kick, Ball, Step, Pivot 1/2 Left Turn, Out, Out, In, In**
1 & 2 Kick right forward. Step ball of right beside left. Step left forward.
3 4 Step right forward. Pivot 1/2 left turn, taking weight onto left. (6o'clock) Restart here on Wall 3, facing back and Wall 6, facing front.
5 6 Step right out forward. Step left out forward.
7 8 Step right back to place. Step left beside right.
- 2 Side Switches, Double Tap, Side Switches, Kick, Ball, Touch.**
9 & 10 Touch right toe to right side. Step right beside left. Touch left toe to left side.
& 11 12 Step left beside right. Tap right toe to right side, twice
& 13 & 14 Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side.
15 & 16 Kick right forward. Step ball of right beside left. Touch left toe to left side.
- 3 Syncopated Jazz, Cross, Unwind 1/2 Left Turn, Step, Touch, Behind, Unwind.**
17 18 Step left over right. Step right back.
& 19 20 Step left to left side. Step right over left. Unwind 1/2 left turn, taking weight onto left. (12o'clock)
21 22 Step right forward. Touch left toe forward.
23 24 Touch left toe behind right. Unwind 1/2 left turn, taking weight onto left. (6o'clock)
- 4 Four Chasses Moving Diagonally Forward, Back, Back, Forward.**
25 & 26 Turn 1/8 left, stepping right to right side. Step left beside right. Step right to right side. (traveling to 7.30)
27 & 28 Step left to left side. Step right beside left. Step left to left side. (traveling to 1.30)
29 & 30 Hinge 1/4 right turn, stepping right to right side. Step left beside right. Step right to right side. (travelling to 10.30)
31 & 32 Step left to left side. Step right beside left. Step left to left side. (traveling to 4.30)
- 5 Pivot 1/2 Left Turn x2 (or rocking chair), 1/4 Left Side, Hold, Close, Side, Touch.**
33 34 Straighten to back wall, stepping right forward. Pivot 1/2 left turn, taking weight onto left.
35 36 Step right forward. Pivot 1/2 left turn, taking weight onto left. (6o'clock)
37 38 Turn 1/4 left, stepping right to right side. Hold. Option: Click fingers at shoulder height. (3o'clock)
& 39 40 Step left beside right. Step right to right side. Touch left beside right. Click fingers as before (optional).
- 6 Chasse, Hinge 1/2 Turn, Chasse, Kick, Ball, Cross, side, Touch**
41 & 42 Step left to left side. Step right beside left. Step left to left side.
43 & 44 On ball of left, turn 1/2 left, stepping right to right side. Step left beside right. Step right to right side. (9o'clock)
45 & 46 Kick left diagonally forward left. Step ball of left to place. Step right over left.
47 48 Step left to left side. Touch right beside left.
- 7 Kick, Ball, Cross, Side, Touch, Chasse 1/4 Left, Step, Touch.**
49 & 50 Kick right diagonally forward right. Step ball of right to place. Step left over right.
51 52 Step right to right side. Touch left beside right.
53 & 54 Step left to left side. Step right beside left. Turn 1/4 left, stepping left forward. (6o'clock)
55 56 Step right forward. Touch left to left side.
- 8 Step, Ronde, Sailor, Behind, Unwind 1/2 Left Turn, Pivot 1/2 Left.**
57 58 Step left back. Sweep right from front to back.
59 & 60 Step right behind left. Step left beside right. Step right to right side.
61 62 Touch left toe behind right. Unwind 1/2 left turn, taking weight onto left, (12o'clock)
63 64 Step right forward. Pivot 1/2 left turn, taking weight onto left. (6oclock)

2 Restarts

On Wall 3, which starts facing front. Dance 4 counts only and restart facing back. Dance two more complete Walls, these being 4 and 5. Wall 6 starts facing back, dance 4 Counts only and restart.