



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Pardon Me Please

32 Count, 4 Wall, Beginner

Choreographer: Greg Wynn - Sep 2015

Choreographed to: Pardon Me by Mavericks

(Album Mono -86 b.p.m.)

Intro: 16 counts (ignore the few introductory notes, dance starts fractionally before the lyrics start)

1. Dig, Hook, Shuffle, Side Rock, Cross Shuffle

- 1 Heel dig with the R towards 1.30
- 2 Hook R heel in front of L leg (at about mid shin height)
- 3&4 Making a 1/8 turn to the right step forward R along the diagonal, step L beside R, step forward R (1.30)
- 5 Making a 1/8 turn to the right rock L to the left side (3.00)
- 6 Replace weight back on the R
- 7&8 Cross L over R, step R to R side, cross L over R

2. Side Rock Right, Coaster Step, Forward Rock Left, Shuffle Half Turn Left

- 1 Rock R to the right side
- 2 Replace weight on the L
- 3&4 Step back R, step L beside R, step forward R
- 5 Rock forward L
- 6 Replace weight back on the R
- 7&8 Step L making ¼ turn left, step R next to L, step L making ¼ turn left (9.00)

3. Side Step Right, Back Rock, Side Step Left, Back Rock, Step Forward Right, Left Mambo Forward, Right Mambo Back

- 1 Big step R to the right
- 2&3 Rock back on the L behind the R, replace weight on the R, big step L to the left
- 4&5 Rock back on the R behind the L, replace weight on the L, step forward R
- 6&7 Step forward on the L, replace weight on the R, step back on the L
- 8& Step back on the R, replace weight on the L

4. Serpentine Walk

- 1-4 Walk in semi-circle to the right in a clockwise curve RLRL (3.00)
- 5-8 Walk in a semi-circle to the left in an anti-clockwise curve RLRL (9.00)

START AGAIN

** OPTIONAL ENDING:

The last wall (wall 9) begins facing the front. Dance up to the end of section 1 (8 counts) then to finish:

- 1-2 Step back on the R, hold (3.00)
- 3-4 Making a 1/4 turn left step L to the left side , cross R over L to finish. (12.00)

Special thank you to Joan Evans (London, UK) for suggesting this music to me.