

## Are You In The Mood

80 Count, 2 Wall, Improver

Choreographer: Ozgur "Oscar" & Mürüvvet Takaç (TR) Sept 2015  
Choreographed to: Swing The Mood (Oscar's Remix) by Jive Bunny

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**Description: ABBA – ABBA – BB – AA**

**Intro: 48 counts (00:15)**

### **PART A (48)**

**A1: WINE, SLAP, STEP, SLAP, STEP, SLAP**

1-2-3-4 Step R, L behind, step R, slap L behind R with R hand

5-6-7-8 Step L, slap R behind L with L hand, step R, slap L behind R with R hand

**A2: WINE, SLAP, STEP, SLAP, STEP, SLAP**

1-2-3-4 Step L, R behind, step L, slap R behind L with L hand

5-6-7-8 Step R, slap L behind R with R hand, step L, slap R behind L with L hand

**A3: BACK, KICK, BACK, KICK, BACK, TOGETHER, FORWARD, HOLD**

1-2-3-4 R back, kick L forward, L back, kick R forward

5-6-7-8 R back, L together, R forward, hold

**A4: STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD**

1-2-3-4 L forward, lock step R, L forward, hold

5-6-7-8 R forward, lock step L, R forward, hold

**A5: JAZZ TRIANGLE, HOLD, JAZZ TRIANGLE, HOLD**

1-2-3-4 L across, R back, step L, hold

5-6-7-8 R across, L back, step R, hold

**A6: STEP, HOLD, ¼ TURN, HOLD, STEP, HOLD, ¼ TURN, TOUCH**

1-2-3-4 L forward, hold, ¼ turn R (03:00) and recover on R, hold

5-6-7-8 L forward, hold, ¼ turn R (06:00) and touch R, hold (weight on L)

### **PART B (32)**

**B1: SIDE TOE STRUT, ACROSS TOE STRUT, SIDE, HOLD, ROCK STEP**

1-2-3-4 Place R toe to side, down on the heel, place L toe across, down on the heel

5-6-7-8 Large step R, hold, L back, recover on R

**B2: SIDE TOE STRUT, ACROSS TOE STRUT, SIDE, HOLD, ROCK STEP**

1-2-3-4 Place L toe to side, down on the heel, place R toe across, down on the heel

5-6-7-8 Large step L, hold, step R back, recover on L

**B3: DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, RUN R-L-R, HOLD**

1-2-3-4 Kick R diagonal R, R together, kick L diagonal L, L together

5-6-7-8 Run small steps forward R-L-R, hold

**B4: DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, STEP, ½ TURN, STOMP, HOLD**

1-2-3-4 Kick L diagonal L, L together, kick R diagonal R, R together

5-6-7-8 L forward, ½ turn R (12:00) and recover on R, stomp L together, hold (weight on L)

**REPEAT**