

What Happened To Perfect

32 Count, 2 Wall, Intermediate

Choreographer: Annette Andresen (DK) Sept 2015

Choreographed to: What Happened To Perfect by Lukas Graham

Intro: 32 counts on the word; use....

No tags – no restarts

Note:

To start the dance from wall 2 and so after add ¼ L stepping into a R basic NC

Sec.1: Basic NC R, Basic NC L, Rolling 1 ½ R, Back rock recover

- 1-2 & Step R to R (1), close L behind R (2), cross R over L (&)
- 3-4 & Step L to L (3), close R behind L (4), cross L over R (&)
- 5-6 & Turn ¼ R step fw on R (5), ½ turn R step back on L (6), ½ turn R step fw on R (&)
- 7-8 & ¼ R step L to L side (7), rock R behind L (8), recover on L (&) - 6.00

Sec. 2: ¼ R with sweep, 1/4 diamond L, Mambo ½ turn L, Full turn L

- 1-2 & ¼ turn R step fw on R and make a sweep (1), cross L over R (2), 1/8 turn L step back on R (&) – 7.30
- 3-4 & Step L to side (3), step R behind L (4), 1/8 turn L step fw on L (&) – 6.00
- 5-6 & step fw on R (5), Rock fw on L (6), recover R (&)
- 7-8 & ½ turn L step fw on L (7), ½ turn L step back on R (8), ½ turn L step fw L (&) – 12.00

Sec 3: ¼ turn L into a basic NC, ¼ L, run run run ¼ L, ¼ R, ½ turn R, step fw L, R Mambo

- 1-2 & ¼ turn L step R to side (1), close L behind R (2), cross R over L (&)
- 3-4 & 5 ¼ L step fw on L (3), run R (4), L (&) R (5) into a ¼ circle, - 3.00
- 6 & 7 ¼ turn R step back on L (6), ½ turn L step fw on R (&), step fw L (
- 8& Rock fw on R (8), recover L (&) – 12.00

Sec. 4: Step back on R (long step) and drag L foot to R, L back rock recover, Basic NC to L, ¼ R, step ½ turn R step, full turn L

- 1-2 & Take a long step back on R and drag L to R (1), rock back on L (2), recover on R (&)
- 3-4 & Step L to side (3), close R foot behind L (4), cross L over R (&)
- 5-6 & ¼ R step fw on R (5), step fw on L (6), pivot ½ R (&)
- 7-8 & Step fw on L (7), ½ turn L step back on R (8), ½ turn L step fw on L (&) - 9.00

The dance ends on count 1 in sec. 4 dragging L foot to R, facing 12.00