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You Never Know
32 Count, 2 Wall, Intermediate
Choreographer: John Warnars (NL) July 2015
Choreographed to: You Never Know by Alan Jackson.
CD: Angels \& Alcohol (181 bpm)

Intro 48 counts. ( $0: 16 \mathrm{sec}$.)
Info: Tags \& Restarts on the end of walls $2,4,6 \& 8$.
HEEL TOE SWIVEL/TWIST, with HEEL BOUNCES R\&L;

1

RF turn heel to right (outside)
RF turn toe to right (outside)
RF lift heel up \& down (bounce)
RF lift heel up \& down
RF turn heel to left (inside center)
RF turn toe to left (inside center)
RF lift heel up \& down (bounce)
RF lift heel up \& down (weight on RF)
LF turn heel to left (outside)
LF turn toe to left (outside)
LF lift heel up \& down (bounce)
LF lift heel up \& down
LF turn heel to right (inside center)
LF turn toe to right (inside center)
LF lift heel up \& down (bounce)
LF lift heel up \& down (weight on LF)
KICK, \& BALL, SIDE ROCK, \& RECOVER, L SAILOR STEP, \& CLOSE, $1 ⁄ 2$ RUMBA BOX L, \& HITCH, $1 / 4$ R COASTER CROSS, into TOE HEEL STRUT;
RF kick forwards
RF step on ball next LF
LF rock to left side
RF recover back on RF
LF cross behind RF
RF step to right side
LF step to left side
RF close next LF
LF step to left side
RF close next LV
LF step backwards
RF lift knee up (hitch)
RF step backwards
LF close next RF
RF $\quad 1 / 4$ turn right, on toes crossed over LF (3)
RF drop heel down
SIDE SHUFFLE, \& TAP, R SIDE SHUFFLE $1 / 4$ R, \& STOMP, L HEEL, \& HOOK, HEEL, \& STOMP, R HEEL, \& HOOK, HEEL, \& TAP;
LF step to left side
RF close next LF
LF step to left side
RF tap toes next LF
RF step to right side
LF close next RF
RF $\quad 1 / 4$ turn right, step forwards (6)
LF stomp next RF
LF tap heel diagonal left forwards
LF crossed hook shin RF (hook)
LF tap heel diagonal left forwards
LF stomp next RF (weight on LF)
RF tap heel diagonal right forwards
RF crossed hook shin LF (hook)
RF tap heel diagonal right forwards
RF tap toes next LF *TAG \& RESTART*

KICK, \& BALL, SIDE ROCK, \& RECOVER, L LOCK STEP BACK, \& KICK, R LOCK STEP BACK, \& KICK, L COASTER STEP, \& STOMP;
RF kick forwards
RF step on ball next LF
LF rock to left side
RF recover back on RF
LF step back
RF step across LF (lock)
LF step back
RF kick forwards
RF step back
LF step across RF (lock)
RF step back
LF kick forwards
LF step back
RF close next LF
LF step forwards
RF stomp next LF (weight on LF)
RF start again (turn heel to right)
*Tags \& Restarts; at the end of walls 2, 4, 6 \& 8: on the " $\&$ " count, after count 8 , block 3;
\& RF stomp next LF (instead of tap toes next LF) Restart the dance. (keep weight on LF)

