

Let's Take A Shot

32 Count, 2 Wall, Improver

Choreographer: Dwight Birkjær (Sep. 2015)

Choreographed to: Let's Take a Shot by Gloriane

Intro: 32 count

KICK AND HEEL AND TOE AND HEEL, SHUFFLE ½ TURN LEFT X2 WITH HIPS

- 1&2& Kick R fwd., R beside L, L heel tap fwd. L beside R (12)
3&4& Tap R toe behind L, step down R, L heel tap fwd. L beside R (12)
5&6 ¼ turn left stepping R back. right hip, close L beside R left hip, ¼ turn left stepping R back right hip(6)
7&8 ¼ turn left stepping L . left hip, close R beside L right hip, ¼ turn left stepping L fwd. left hip (12)

PIVOT ¼ TURN LEFT, CROSS, FULL TURN RIGHT, BEHIND SIDE CROSS, VINE ¼ TURN

- 1&2 Step R fwd. ¼ turn left, cross R over L (9)
3&4 ¼ turn right stepping L back, ½ turn right stepping R fwd. ¼ turn right stepping L to side (9)
5&6 R behind L, L to side, cross R over L (9)
7&8 L to side, R behind L, ¼ turn left stepping L fwd. (6)

Restart Wall 3 (6)

CHARLESTON X2, PADDLE ½ TURN WITH HIPS, COASTER

- 1&2 Sweep R in front L, Sweep R behind L, step R behind L (6)

Restart wall 8 (6)

- 3&4 Sweep L behind R, sweep L in front R, step L fwd. (6)

(Styling twist heels in and out)

- 5&6 ¼ turn left Point R toe right hip, recover L hip left, ¼ turn left step down R hip right (12)
7&8 Step L back, R beside L, step L fwd. (12)

KICK OUT OUT, IN, CROSS TOUCH, ½ TURN UNVINE RIGHT, SIDE, ¼ ROCK RIGHT, ½ TURN, ¾ TURN LEFT

- 1&2& Kick R fwd., step R to side, step L to side, step R beside L (12)
3-4 Cross touch L over R, ½ turn unvine right (12)
5-6& Rock R to side, ¼ turn left, step R fwd. (9)
7&8 ½ turn left, step R fwd. ¾ turn left (6)

ENDING SEC. 2

- 5&6 Behind side cross (9)
7&8 ¼ turn left rock L, Recover R, ½ turn left stepping L fwd. (12)