

## Such A Day

64 Count, 2 Wall, Intermediate

Choreographer: Phil Carpenter (UK) Sept 2015

Choreographed to: Perfect Day (Almighty Anthem Radio Edit)  
by Indigo (130bpm)

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### 32 count intro

**SECTION 1 RIGHT STRUT, LEFT CROSS STRUT, CHASSE RIGHT, LEFT BACK ROCK RECOVER.**

- 1 - 2 Touch Right toes to Right Side, Right heel step down.  
3 - 4 Touch Left toes over Right, Left heel step down.  
5 & 6 Right step to Right side, Left step beside Right, Right step to Right side.  
7 - 8 Left rock back, Recover weight on Right.

**SECTION 2 LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, HOLD, RIGHT SIDE, HOLD, BALL SIDE, LEFT TOUCH.**

- 9 - 10 Left step forward, ½ pivot turn Right. (6.00)  
11 - 12 Left step forward, Hold & clap.  
**1st Restart at this point, during wall 3. (You'll be facing 6.00 for restart)**  
13 - 14 Right step to Right side, Hold with clap  
& 15 - 16 Step ball of Left beside Right, Right step to Right side, Left beside Right with touch & clap.

**SECTION 3 ¾ TURN LEFT, SHUFFLE ½ TURN LEFT, RIGHT ROCK FORWARD, RECOVER, RIGHT COASTER STEP.**

- 17 - 18 Turn ¼ Left stepping Left forward, Turn ½ Left, stepping Right back. (9.00).  
19 & 20 Shuffle ½ turn Left, stepping Left, Right, Left. (3.00).  
21 - 22 Right step forward, Recover weight Left.  
23 & 24 Right rock back, Left step beside Right, Right step forward.  
**2nd Restart at this point during wall 6. (You'll be facing 9.00 for restart)**  
**(Quickly change weight back on to Left foot).**

**SECTION 4 LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, ¼ PIVOT TURN RIGHT, SYNCOPATED WEAVE RIGHT.**

- 25 - 26 Left step forward, ½ Pivot turn Right (9.00)  
27 - 28 Left step forward, ¼ Pivot turn Right (12.00)  
29 - 30 Left cross in front of Right, Right step to Right.  
31 & 32 Left cross behind Right, Right step to Right side, Left cross over Right.

**SECTION 5 RIGHT STOMP, RIGHT KICK, RIGHT BEHIND, ¼ TURN LEFT, RIGHT STEP FORWARD, LEFT ROCK FORWARD, RECOVER, LEFT COASTER STEP.**

- 33 - 34 Right stomp in place, Kick Right forward & clap.  
35 & 36 Right cross back behind Left, ¼ Left stepping Left fwd, Right step forward. (9.00)  
37 - 38 Left rock forward, Recover weight on Right.  
39 & 40 Left step back, Right step beside Left, Left step forward.

**SECTION 6 RIGHT KICK BALL STEP BACK, WALK BACK RIGHT, LEFT, RIGHT BACK ROCK, RECOVER, RIGHT SHUFFLE FORWARD.**

- 41 & 42 Right kick forward, Step ball of Right beside Left, Left step back.  
43 - 44 Walk back Right, Left  
45 - 46 Right back rock, Recover weight on Left.  
47 & 48 Right step forward, Left step beside Right, Right step forward.

**SECTION 7 JAZZ BOX ¼ TURN LEFT, RIGHT SIDE, HEEL SWIVELS RIGHT & LEFT, LEFT TOGETHER.**

- 49 - 50 Left cross over Right, Right step back.  
51 - 52 ¼ Turn Left stepping Left forward, Right touch beside Left. (6.00).  
53 - 54 Right step to Right side, Swivel both heels Right.  
55 - 56 Swivel both heels Left, Left step beside Right & clap.

**SECTION 8 RIGHT SIDE. HEEL SWIVELS RIGHT & LEFT, ROLLING VINE LEFT.**

- 57 - 58 Right step to Right side, Swivel both heels Right.  
59 - 60 Swivel both heels Left, Left step beside Right with touch & clap  
61 - 62 Step Left ¼ Turn Left, on ball of Left make ½ turn Left.  
63 - 64 Step Left ¼ Turn Left, Touch Right beside Left. (W.O.L.)(6.00).
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**REPEAT DANCE FACING NEW WALL**

**ENJOY AND HAVE FUN**

**Choreographers Note: 2 Restarts required: (After 2nd restart you will be dancing walls 3.00-9.00.)**

**Wall 3: Dance steps 1 – 12 then restart.**

**Wall 6: Dance steps 1-24, then restart (Quickly change weight back onto Left foot).**

**Phil's Big Finish: Wall 9, (3.00) Dance steps 1 -63, then: Right step forward turning ¼ turn Left  
To face front, arms outstretched, Ta Dah!**

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