

Web site: www.linedancerweb.com E-mail: admin@linedancerweb.com **Could It Be**

48 Count, 4 Wall, Improver Choreographer: Caroline Cooper (UK) Sept 2015 Choreographed to: Could It Be by Charlie Worsham (3.33)

Many thanks to "Boogie Boots Blackpool" for music suggestion

8 Count Intro - Start on "We had"

Sec 1: 1-2 3&4 5-6 ¹ / ₄ 7&8	SWAY HIPS R, SWAY HIPS L, CHASSE R, ¼ L, SWAY HIPS L, SWAY HIPS R, CHASSE L Step R to R side push hip R, Step L to L side push hip L Step R to R side, Close L next to R, Step R to R side L, Stepping L to L side push hip L, Step R to R side push hip R Step L to L side, Close R next to L, Step L to L side
Sec 2: 1&2 3&4 5-6 7&8	CROSS SIDE ROCK, CROSS SIDE ROCK, ROCK FORWARD TRIPLE FULL (coaster optional) Cross R over L, Step L to L side, Step R to R side Cross L over R, Step R to R side, Step L to L side Rock forward R, Recover weight L ½ turn R stepping forward R, ½ turn R stepping slightly back L, step forward R
Sec 3: 1-2 3&4 5-6 7&8	SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, SHUFFLE BACK Step L to L side, Close R next to L Step forward L, Close R next to L, Step forward L Step R to R side, Close L next to R Step back R, Close L next to R, Step back R
Sec 4: 1-2 3&4 5-6 7&8	SWEEP BACK L & R, COASTER STEP, STEP ¼ CROSS SHUFFLE Sweep L back, Sweep R back Step back L back, Close R next to L, Step forward L Step forward R, ¼ pivot turn L, Cross R over L, Step L to L side, Cross R over L
1-2 3&4 5-6	Sweep L back, Sweep R back Step back L back, Close R next to L, Step forward L Step forward R, ½ pivot turn L,

Restart during wall 2 facing 9 oclock. Section 5 on count 4 touch R next to L to Restart the dance Restart during wall 5 facing 9 oclock. Section 5 on count 4 touch R next to L to Restart the dance *1/4 TURN, ½ TURN, ¼ TURN R STEPPING L TO SIDE, TOUCH R NEXT TO LEFT