

Bye-Bye Earl

32 Count, 2 Wall, Improver

Choreographer: Kathryn Rowlands (UK) Sept 2015

Choreographed to: Goodbye, Earl by the Dixie Chicks; CDs
The Essential Dixie Chicks, Fly

32-count intro, start on vocal.

1-8 Heel Dig, Hook, Shuffle, Rock/recover, Coaster

- 1-2 Touch right heel forward on right diagonal, hook right foot across left leg
- 3&4 Step right foot forward, slide left foot up beside right, step right foot forward
- 5-6 Rock left foot forward, recover weight onto right foot
- 7&8 Step left foot back, step right foot back beside left, step left foot forward [12:00]

9-16 Split Steps, Heel Dig, Grind, Step, Scuff

- 1-2 Step right foot forward, left foot forward, feet apart
- 3-4 Step right foot back, left foot back, feet apart
- 5-6 Dig right heel forward and grind, recovering weight onto left foot
- 7-8 Step back on right foot, scuff left heel forward [12:00]

[* 'Break' in music of 4 counts here at Wall 11, facing 12:00: step left foot forward and spread arms out; then carry on dancing from *count 5]

17-24 Heel Dig, Hook, Shuffle, Rock/recover, Shuffle turn

- 1-2 Touch left heel forward on left diagonal, hook left foot across right leg
- 3&4 Step left foot forward, slide right foot up beside left, step left foot forward
- 5-6* Rock right foot forward, recover weight onto left foot
- 7&8 Turning ½ turn to right, step right foot forward, slide left foot up beside right, step right forward [6:00]

25-32 Jazz Box, Step-Scuff x2

- 1-2-3-4 Left foot cross over right foot, step right foot back, step left foot beside right, scuff right heel forward
- 5-6 Step right foot forward, scuff left heel forward
- 7-8 Step left foot forward, scuff right heel forward [6:00]

Tags at end of Walls 2,4,7,9 [easy to spot]

***TAG: 4-count TAG at end of Walls 2 and 4 [facing 12:00] and Wall 9 facing 6:00]:**

- 1-2 Bump hips to right x2
- 3-4 Bump hips to left x2

***TAG: 8-Count TAG at end of Wall 7 [facing 6:00]:**

- 1,2,3,4 Jazz Box: Right foot cross over left, step left back, step right beside left, Step left foot beside right
- 5-6 Bump hips to right x2
- 7-8 Bump hips to left x2

Do it all with 'attitude' and have fun! Dance/music ends facing 12:00 on strong beats/chords. Stomp right foot out on the diagonal and spread arms out downwards.

Choreographer's note: The music stops in the middle of Wall 11, facing 12:00, when she says "we need a break"; pause for 4 counts and carry on with section 3, count 5...