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Never Spoke Spanish

32 Count, 4 Wall, Improver

Choreographer: Jan Brookfield (UK) Sept 2015

Choreographed to: She Never Spoke Spanish To Me by The Riffers (118 bpm); The Cowboy Rides Away by George Strait (112 bpm); Blue Spanish Eyes by Al Martino (110 bpm)

Dance starts on vocals for all songs.

- 1 STEP/SWAY, SWAY, SWAY, TOUCH; STEP/SWAY, SWAY, SWAY, KICK**
1,2 Swaying hips step R to right side, rock weight onto L swaying hips left
3,4 Rock weight onto R swaying hips to right side, touch L next to R
5,6 Swaying hips step L to left side, rock weight onto R swaying hips right
7,8 Rock weight onto L swaying hips to left side, kick R forward
- 2 BACK,TAP, FORWARD, TAP, BACK ROCK, RECOVER, STEP, ¼ PIVOT TURN LEFT**
9,10 Step R back, tap L toe in front of R
11,12 Step L forward, tap R toe behind L
13,14 Rock R back, recover onto L
15,16 Step R forward, pivot ¼ turn left, weight now on L
- 3 WEAVE LEFT 3 COUNTS, SWEEP, REVERSE WEAVE RIGHT 3 COUNTS, HOLD**
17-19 Step R across in front of L, step L to side, step R Behind L
20 Keeping weight on R, sweep L making a semi-circle anti-clockwise
21-24 Step L behind R, step R to side, step L across in front of R, hold
- 4 SIDE ROCK, RECOVER ¼ TURN LEFT, STEP, PIVOT ¼ TURN, JAZZ BOX CROSS**
25,26 Rock R to right side, making a ¼ turn left recover weight onto L
27,28 Step R forward, pivot ¼ turn left, weight now on L facing 3 o'clock
29-32 Step R across L, step back L, step R to side, step L across in front of R.

She Never Spoke Spanish To Me by The Riffers - There are other versions but this is the most dance-friendly.
