



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## 1-2-3 In The Morning

32 Count, 4 Wall, Intermediate

Choreographer: Dan Albro (USA) Sept 2015

Choreographed to: Wake Me Up by Billy Currington (113 bpm)

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**Intro: 16 Count intro, Start with vocals.**

**1-8 WALK, WALK, STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, ½ PIVOT, ¼, TOGETHER**

1,2,3&4 Step fwd R, step fwd L, step fwd R, step lock L behind R, step fwd R

&5&6 Step fwd L, step lock R behind L, step fwd L, step fwd R

7,8& Pivot ½ left weight on L, turn ¼ left stepping side R, step L next to R (3:00)

**9-16 ¼ BACK, BACK, BACK, LOCK, BACK, BACK, LOCK, BACK, COASTER**

1,2 Turn ¼ left stepping back R, step back L (12:00)

3&4 Step back R, cross step L over R, step back R

5&6 Step back L, cross step R over L, step back L

7&8 Step back R, step L next to R, step fwd R

**\*RESTART: On wall 4 (9:00) replace counts 7&8 with rock back R, replace weight L then restart.**

**17-24 STEP, ½ PIVOT, ½ PIVOT, ½ PIVOT, STEP, ½ PIVOT, STEP, LOCK, STEP**

1,2,3 Step fwd L, pivot ½ right weight on R, pivot ½ left weight on L (12:00)

4,5,6 Pivot ½ right weight on R, step fwd L, pivot ½ right weight on R (12:00)

7&8 Step fwd L, step lock R behind L, step fwd L

**25-32 MAMBO, COASTER, STEP, ½ PIVOT, 1/8, TOUCH, 1/8, TOUCH**

1&2 Rock fwd R, replace weight on L, step back R

3&4 Step back L, step R next to L, step fwd L

5,6 Step fwd R, pivot ½ left weight on L (12:00)

&7&8 Turn 1/8 left on L, touch R toe side, turn 1/8 left on L, touch R toe side (3:00)

**\*1 Tag/Restart on wall 4**