



## THE Page



Approved by:

*Juliet Lam*

# Making Me Crazy

### 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8 <b>Restart 2</b>	<b>Side Touch, Side Kick, Behind Side Cross, Side Touch, Side Kick, Behind 1/4 Step</b> Step right to side. Touch left beside right. Step left to side. Kick right diagonally forward. Cross right behind left. Step left to side. Cross right over left. Step left to side. Touch right beside left. Step right to side. Kick left diagonally forward. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (3:00) <b>Wall 4:</b> Omit 1/4 turn (do Behind Side Cross) then Restart the dance.	Side Touch Side Kick Behind Side Cross Side Touch Side Kick Behind Quarter Step	On the spot Left On the spot Turning right
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8 <b>Tag/Restart 1</b>	<b>Syncopated Rocking Chair, Lock Step, Syncopated Rocking Chair, Pivot 1/4 Cross</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) <b>Wall 2:</b> Dance 4-count Tag then Restart the dance (facing 12:00).	Rocking Chair Right Lock Right Rocking Chair Step Pivot Cross	On the spot Forward On the spot Turning right
<b>Section 3</b> 1 – 2 & 3 – 4 5 & 6 7 – 8	<b>Syncopated Grapevine, Cross Side, Behind Side Cross, Skate Skate</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Skate right forward. Skate left forward.	Grapevine Right Cross Side Behind Side Cross Skate Skate	Right  Forward
<b>Section 4</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>1/4 Turn x 2, Sailor Step, Behind Side Cross, Side, Slide/Knee Pop</b> Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side. (12:00) Cross right behind left. Step left to side. Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right big step to side. Slide left beside right, popping right knee forward.	Quarter Quarter Right Sailor Behind Side Cross Side Slide	Turning right On the spot Right
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Walk Walk, Forward Shuffle, Toe Touches, Sailor 1/4 Turn</b> Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Touch left toe forward. Touch left toe to side. Turn 1/4 left crossing left behind right. Step right to side. Step left to side. (9:00)	Walk Walk Right Shuffle Toe Touches Sailor Quarter	Forward  On the spot Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 & 7 & 8	<b>Out Out, In In, Syncopated Out Out, In In, Heel Bounces</b> Step right forward on right diagonal. Step left forward on left diagonal. Step right back. Step left back. Step right forward on right diagonal. Step left forward on left diagonal. Step right back. Step left back. Bounce heels 3 times (weight ends left).	Out Out In In Out Out In In Heel Bounces	Forward Back Forward Back On the spot
<b>Section 7</b> 1 & 2 3 & 4 5 – 8	<b>Chasse, Chasse 1/4 Turn, Jazz Box</b> Step right to side. Close left beside right. Step right to side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (6:00) Cross right over left. Step left back. Step right to side. Step left forward.	Chasse Right Chasse Quarter Jazz Box	Right Turning left On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Heel Taps, Behind Side Cross, Heel Taps, Behind Side Cross</b> Tap right heel forward to right diagonal twice. Cross right behind left. Step left to side. Cross right over left. Tap left heel forward to left diagonal twice. Cross left behind right. Step right to side. Cross left over right. (6:00)	Heel Heel Behind Side Cross Heel Heel Behind Side Cross	On the spot Left On the spot Right
<b>Tag</b> 1 – 4	<b>Wall 2: Walk Round Full Circle</b> Walk round full turn right in a circle, stepping - right, left, right, left. Then start the dance again from the beginning.	Walk Full Circle	Turning right
<b>Ending</b>	<b>Wall 6:</b> Dance to count 22 (Behind Side Cross) then: Unwind 1/2 turn right to face front.		

**Choreographed by:** Juliet Lam (US) September 2015

**Choreographed to:** 'Lose My Mind' by Brett Eldredge from CD Illinois, or Single; download available from amazon or iTunes (16 count intro - start on vocals)

**Tag/Restarts:** One easy Tag during Wall 2 followed by Restart; one Restart during Wall 4

**Choreographer's note:** Special thanks to Ann Pettit for suggesting this track



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)