

**Good Directions**

64 Count, 4 Wall, Intermediate

Choreographer: Thierry Schmitt (FR) Sept 2015

Choreographed to: Good Directions by Billy Currington.

Album: Doin' Something Right (124 bpm)

**BRUSH FORWARD, BRUSH CROSS, BRUSH FORWARD, BRUSH BACKWARD,  
½ PIVOT TURN, STEP FORWARD**

- 1-2 Brush right foot forward, cross right over left with a right brush  
3-4 Brush right forward diagonally, brush right foot backward  
5-6 ½ pivot turn on right side on left foot, step right forward

**BRUSH FORWARD, BRUSH CROSS, BRUSH FORWARD, BRUSH BACKWARD,  
½ PIVOT TURN, STEP FORWARD**

- 7-8 Brush left foot forward, cross left over right with a left brush  
9-10 Brush left forward diagonally, brush left foot backward  
11-12 ½ pivot turn on left side on right foot, step left forward

**TOUCH RIGHT HEEL WITH LEFT HAND, RIGHT FOOT BEHIND LEFT, TOUCH LEFT  
HEEL WITH RIGHT HAND, LEFT FOOT IN FRONT OF RIGHT ( THIS TWICE)**

- 13-14 Touch right heel with left hand right foot behind left, step right back  
15-16 Touch left heel with right hand left foot in front of right, step left forward  
17-18 Touch right heel with left hand right foot behind left, step right back  
19-20 Touch left heel with right hand left foot in front of right, step left forward

**WITH RIGHT FOOT COMPLETE TURN FORWARD ON LEFT SIDE, BRUSH RIGHT  
FOOT CLAP TURN ON LEFT SIDE, BRUSH LEFT CLAP, TWICE**

- 21-22 Begin a complete turn forward on left side with a brush right and clap together, step right  
23-24 Brush left and clap together, step left ( at this point, you made a complete turn on yourself forward)  
25-26 Brush right and clap together, step right  
27-28 Brush left and clap together, step left ( at this point you made a complete turn on yourself forward)

**STEP RIGHT ON RIGHT SIDE, STEP ON LEFT WITH WEIGHT ON LEFT FOOT, CROSS RIGHT  
BEHIND LEFT, STEP ON LEFT, STEP RIGHT CROSS LEFT BEHIND RIGHT, STEP RIGHT AND  
STEP LEFT FORWARD**

- 29-30 Step right on right side, weight on right foot, step on left foot, weight on left foot  
31-32 Cross right foot behind left, left foot on left side  
33-34 Step right foot to right side, weight on right foot, cross left behind right,  
35-36 right foot on right side, left foot forward

**STEP RIGHT FORWARD, ¼ PIVOT TURN LEFT, STEP RIGHT FORWARD, ¼ PIVOT TURN LEFT**

- 37-38 Step forward on right, do a ¼ pivot turn on left  
39-40 Step forward on right, do a ¼ pivot turn on left

**RIGHT FOOT FORWARD LOCK LEFT BEHIND RIGHT, STEP FORWARD BRUSH LEFT, LOCK RIGHT  
BEHIND LEFT (TWICE)**

- 41-42 With right foot step forward, lock left behind right  
43-44 Right step forward, brush with left  
45-46 With left foot step forward, lock right behind left  
47-48 Left step forward, brush with right

**JAZZ-BOX TWICE WITH ¼ PIVOT TURN RIGHT ON THE SECOND JAZZ**

- 49-50 With right foot step across left, left step back  
51-52 Right step to side, left together  
53-54 With right foot step across left, left step back  
55-56 Right step to side with a ¼ turn right, left together

**HEEL-STRUT 4 TIMES**

- 57-58 Strut right heel-toe  
59-60 Strut left heel-toe  
61-62 Strut right heel-toe  
63-64 Strut right heel-toe

When you dance "Good Directions" on Billy currington's song " Good Directions", notice that you have a 'Bridge' in the dance. Each time you can hear the refrain, don't do the struts, just end the set with the jazz-box. Finish the dance with the struts