



Bluegrass Waltz

54 count, 2 wall, intermediate level

Choreographer: Terry Hogan (Aus) May 2005

Choreographed to: The Grass Is Blue by Dolly Parton

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Start with lyrics

Count pattern: 54, 6, 54, 48, 54, 6, 54, 54, 12

1-6: FWD L, FWD ROCK R, REPLACE L, BACK R, ROCK BACK L, REPLACE R

1,2,3 Step L forward, rock-step R forward, replace back onto L

4,5,6 Step R backward, rock-step L back, replace forward onto R

7-12: FWD L, FWD R, 1/2 L, 1/2 L BACK R, 1/2 L FWD L, 1/4 L SIDE R

1,2,3 Step forward L, R, make 1/2 pivot turn L onto L foot

4 Make 1/2 turn L stepping R backward - toward 6 o'clock wall

5 Make 1/2 turn L stepping L forward

6 Make 1/4 turn L and step R to the side

13-18: L CROSS ROCK BEHIND, REPLACE R, SIDE L, R BEHIND, 1/4 L FWD L, FWD R

1,2,3 Cross-rock L behind R, replace weight onto R, step side L

4,5,6 Step R across behind L, make 1/4 turn L and step forward L, R

19-24: 1/2 L, ROCK FWD R, REPLACE L, 1/2 R FWD R, 1/2 R BACK L, 1/2 R FWD R

1,2,3 Make 1/2 pivot turn L onto L, rock-step R forward, replace back onto L

4,5,6 Turning R and moving toward starting wall make 1 1/2 rolling turn stepping R,L,R

25-30: FWD L, 1/2 R, FWD L, ROCK FWD R, REPLACE L 1/4 L, CROSS R DIAG FWD

1,2,3 Step L forward, make 1/2 pivot turn R onto R, step L forward

4,5,6 Rock-step R forward, replace back onto L making 1/4 turn L, step R diagonally forward across in front of L - facing 3 o'clock wall

31-36: SIDE L, SIDE R DIAG BACK, CROSS L, DIAG SIDE R, 5/8 L, HOLD

1,2,3 Step side L, turning the body to face R diagonal step R foot to the side - (you should be stepping toward 7 o'clock wall), step L across R

4,5,6 Step side R (still at diagonal), on ball of R foot turn L to face 9 o'clock wall (approx 5/8 turn) drawing L foot in beside R, Hold

37-42: SIDE ROCK L, REPLACE R, L CROSS UNWIND 1/2 R, BEHIND R, SIDE L, CROSS ROCK R

1,2,3 Side-rock L, replace weight onto R, step L across R and make 1/2 unwind turn R

4,5,6 Step R across behind L, step side L, cross-rock R over L

43-48: REPLACE L, ROCK SIDE R, REPLACE L, FWD TWINKLE STEP R,L,R

1,2,3 Replace weight onto L, rock-step side R, replace weight onto L

4,5,6 Step R across L toward L diagonal, rock-step side L, replace weight onto R

49-54: FWD TWINKLE STEP L,R,L WITH 1/4 L, FWD R, FWD L, 1/2 R

1,2,3 Step L over R toward R diagonal, rock-step side R, make 1/4 turn L and replace weight forward onto L

4,5,6 Step forward R, L, make 1/2 pivot turn R onto R

***The 6 count tag (note count pattern) that is done twice, is simply the first 6 counts of the dance.**

***The 48 count sequence, on the instrumental section of the song requires a change to count 48 to turn toward the back wall to restart - the music also slows a little there, but as the next pattern starts with the lyrics, it's easy enough to pick up. If you get lost for those few beats - the steps are:**

46,47,48 Step R across L toward L diagonal, rock-step side L, replace weight onto R making 1/4 turn R

The music slows at the end of the song and it is very hard to keep tempo, so as an ending it is probably easiest to dance until count 12, making it 1/2 turn, and finish facing front.

Surprise, surprise, he's done another waltz!!!

Apart from the number of turns, for a change toward the beginning of the dance, I don't think there is much of a challenge here, so I hope everyone can relax and enjoy dancing it as much as I did creating it.

I know I'm probably considered a bit of a dinosaur in line dance circles using not only country music but Dolly Parton as well, but I make no excuses for liking this true country sound - it's the sort of music that got me into line dance originally, and I think it's appropriate that it should be the kind that sees me out! It's from the CD titled The Grass Is Blue.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678