

Jealous

32 Count, 0 Wall, Improver

Choreographer: Laurie Schlekeway-Burkhardt (USA)

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Choreographed to: Jealous by Nick Jonas

No Tags, No Restarts

1-8: SALSA MOVE FORWARD; SALSA MOVE BACK; SALSA MOVE TO THE RIGHT; ½ TURN

- 1&2 Rock forward onto right (1), step left in place (&), step right next to left (2)
3&4 Rock left foot back (3), step right in place (&), slightly cross left over right (4)
5&6 Rock right foot out to left (5), step left in place (&), cross right over left (6)
7-8 Step back on left making ¼ turn to right (7), step right to right side making ¼ turn to right

1-8: CROSS SHUFFLES; ¼ TURN RIGHT ROCK, RECOVER; SLIDE BACK; CROSS STEP

- 1&2 Cross left foot over right (1), step right slightly to the right (&), step left over right (2),
3-4 Making ¼ turn to the right, rock forward onto right (3), rock back onto left (4)
5-6 Take a long step back on the right (5), slide left heel back to right (6)
&7-8 Step onto left (&), cross right over left (7), step left next to right (8)

1-8: SLIDE BACK; CROSS STEP; TOE SWIVELS

- 1-2 Take along step back on the left (1), slide right heel back to left (2)
&3-4 Step onto right (&), cross left over right (3), step right next to left (4)
5&6 Swivel right toe to the right (1), swivel right heel to the right (&), swivel right toe to the right (2)
7&8 Now the left foot will chase the right doing the same thing – swivel left toe to the right (7), swivel left heel to the right (&), swivel left toe to the right (8). Feet should be together now but keep weight on right foot

1-8: KICK SIDES; KICK FORWARD & TOE; HIP SWAYS

- 1&2 Kick left foot to left side (1), step left in place (&), kick right to right side (2)
3&4 Kick right foot forward (3), step right in place (&), kick left toe back (4)
5-8 Making ¼ turn to the left sway right hips to the right (5-6), sway left hips to the left (7-8)

REPEAT