

Gun Control

40 Count, 2 Wall, Improver

Choreographer: Laurie Schlekeway-Burkhardt (USA)

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Choreographed to: Put the Gun Down by ZZ Ward

No tags or restarts

1-8 Heel, hook, shuffle forward, rock forward, shuffle back

1-2 Right heel forward, hook across left leg

3&4 Shuffle forward right, left, right

5-6 Rock forward on left, back on right

7&8 Shuffle backwards left, right, left

1-8 Hip sways backwards

1-2 Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart

3-4 Step left back on left foot swaying hips to the right, tap right toe shoulder-width apart

5-6 Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart

7-8 Step left back on left foot swaying hips to the right, tap right toe shoulder-width apart

1-8 Kick and out, kick and out, sailor, ½ turn sailor1&2 Kick right foot forward, step right foot in place, touch left toe out to left side
(this move should be bouncy)

3&4 Kick left foot forward, step left foot in place, touch right toe out to right side (again, bouncy)

5&6 Right sailor step - step right foot slightly behind left, step left foot in place, step right foot slightly forward

7&8 Making a half turn, do a left sailor step – make a half turn to the left and step left slightly behind right, step right foot in place, step left foot slightly forward

1-8 Diagonal toe struts to the left with movement

1-2 Facing approximately 10 o'clock, cross right foot over left and touch toe, step down on right foot while still crossed over the left

3-4 Touch left toe out to the left, step down on the left

5-6 Cross right foot over left and touch toe, step down on right foot while still crossed over the left

7-8 Touch left toe out to the left, step down on the left

1-8 Making an eventual full turn to the left, step pivot, walk, walk, hip sway right, hip sway left

1-2 Step right foot over left (9 o'clock position), pivot a half turn facing 3 o'clock, step down on left

3-4 Walk right, left

5-8 Make a ¼ turn now facing the back wall by stepping out with the right foot (5) and do a hip sway to the right (6), adjust weight to the left foot (7) and sway to the left (8) – it should be smooth enough to look like one fluid movement.

Start over