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Bye Bye Baby

64 Count, 4 Wall, Intermediate

Choreographer: Amy Yang (TW) Aug 2015

Choreographed to: Break Na Tayo by Alex Gonzaga

Intro: 8 counts - Sequence of dance: A A B B B / A A B B B / A B B

PART A – 32 COUNTS

Sec . A1: GRAPEVINE R, KICK, GRAPEVINE L 1/4 TURN R, KICK

1 – 4 Step RF to R, Cross LF over RF, Step RF to R, Kick LF forward

5 – 8 Step LF to L, Cross RF over LF, 1/4 turn R step back on LF, Kick RF forward(03:00)

Sec . A2: BACK, RECOVER, FORWARD SHUFFLE, WALK FORWARD(L&R), FORWARD SHUFFLE

1 – 2 Step RF back, Recover onto LF

3& 4 Step RF forward, Lock LF behind RF, Step RF forward

5 – 6 Walk forward on LF, RF

7& 8 Step LF forward, Lock RF behind LF, Step LF forward

Sec . A3: HEEL SWIVELS R, HOLD, HEEL SWIVELS L, HOLD

1 – 4 Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands

5 – 8 Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)

Sec. A4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER, OUT-OUT, IN-IN

1 – 2 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(06:00)

3 – 4 Step RF back, Recover onto LF

5 – 6 Step RF forward R diagonal, Step LF forward L diagonal

7 – 8 Step RF back to center, Step LF together

PART B – 32 COUNTS

Sec . B1: SIDE, RECOVER, BESIDE, HOLD AND CLAP(R&L)

1 – 4 Step RF to R and shimmy shoulders, Recover onto LF, Step RF beside LF, Hold and clap hands

5 – 8 Step LF to L and shimmy shoulders, Recover onto RF, Step LF beside RF, Hold and clap hands

Sec. B2: FORWARD, TOUCH, BACKEARD, TOUCH, BACKEARD, TOUCH, FORWARD, TOUCH

1 – 2 Step RF forward R diagonal, Touch LF beside RF and clap hands

3 – 4 Step LF backward L diagonal, Touch RF beside LF and hands clap

5 – 6 Step RF backward R diagonal, Touch LF beside RF and clap hands

7 – 8 Step LF forward L diagonal, Touch RF beside LF and clap hands

Sec . B3: SHUFFLE DIAGONAL, Brush (R&L)

1 - 4 Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal,
Brush LF forward

5 - 8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal,
Brush LF forward L diagonal

Sec. B4: JAZZ BOX 1/4 TURN R, JAZZ BOX

1 – 4 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward (03:00)

5 – 8 Cross RF over LF, Step LF back, Step RF to R, Step LF forward

Start again

Ending: During wall 13, after PART B 28 counts(facing06:00), Then dance Jazz Box 1/2 turn R(12:00)

Have Fun & Happy Dancing!