

**Crash And Burn**

32 Count, 2 Wall, Beginner

Choreographer: Sarah Stokes (UK) Aug 2015

Choreographed to: Crash And Burn by Thomas Rhett

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- TOE, ¼ TURN HEEL, HITCH, HALF PIVOT TURN, WALK R&L**
- 1 Turn in right knee & tap Right toe (facing 12 o'clock)  
2 Make a ¼ turn to your Right & tap Right heel out (facing 3 o'clock)  
3 Hitch Right heel up  
4 Touch Right heel back down  
5,6 Step right forward, turn ½ to left (facing 9 o'clock)  
7,8 Walk forward Right, Left
- HALF PIVOT TURN, WALK R&L, ROCK STEP & HEEL, CLAP**
- 9,10 Step right forward, turn ½ to left (facing 3 o'clock)  
11,12 Walk forward Right, Left  
13,14 Rock forward on Right & recover back to Left foot  
&15 Step back on Right, Tap Left heel forward  
16 Clap hands together
- TAP LEFT HEEL TWICE, RIGHT HEEL TWICE, ALT. L,R,L,R WITH A ¼ TURN LEFT**
- 17,18 Tap Left heel forward twice  
19,20 Tap Right heel forward twice  
21-24 Turn a ¼ turn to the Left as you alternate taping heels forward, L, R, L, R (facing 12 o'clock)
- MAKE 3 HALF PIVOT TURNS TO LEFT, JUMP FEET OUT, JUMP FEET TOGETHER**
- 25,26 Step right forward, turn ½ to left  
27,28 Step right forward, turn ½ to left  
29,30 Step right forward, turn ½ to left  
31 Jump with feet out shoulder width apart  
32 Jump feet back together

**REPEAT**