Anything Can Happen
64 Count, 2 Wall, Intermediate
Choreographer: Chas Oliver (UK) Sept 2015
Choreographed to: Night Like This by Hilary Duff (feat. Kendal Schmidt)

16 count intro. Starts just before vocals.

Sect. 1   Side, together, back touch, side together ¼ turn Left. Hold.
1,2,3,4   Step Right to side, close Left to right, step back onto Right, touch left next to right.
5,6,7,8   Step Left to side, close Right to Left, turn ¼ turn Left, step forward onto left. Hold .

Sect. 2   Cross back back hold, cross back back hold.
1,2,3,4   Cross Right over Left, step back onto Left, step Right back next to left. Hold.
5,6,7,8   Cross Left over Right, step back onto Right, step back left next to Right, hold.

Sect 3   Weave Left, Sweep, behind side ¼ turn step, hold.
1,2   Cross Right in front of Left, step Left to side
3,4   Cross Right behind Left, sweep Left out round and behind Right
5,6,7,8   Step onto left, step Right to side, turn ¼ turn Right stepping onto Left, hold.

Sect 4   Repeat section 3. R/W2

Sect 5   Hinge turn x2. Right & Left with holds.
1,2,3,4   Cross Right over Left, step back onto Left, turn ½ Right, step onto Right, hold.
5,6,7,8   Cross Left over Right, step back onto Right, turn ½ Left, step onto Left, hold. **R/W6**

Sect. 6   Dia. Forward lock steps Right & Left.
1,2,3,4   Step forward on a Dia. onto Right, step Left behind Right, step forward Right, touch left next to right.
5,6,7,8   Step forward dia. onto Left, step Right behind left, step forward onto Left. Touch Right next to left.

Sect. 7   Rock forward & back, hold rock back & forward ,hold.
1,2,3,4   Rock forward onto Right, recover onto left, step back onto Right, hold.
5,6,7,8   Rock back onto Left, recover onto Right, step forward onto Left. Hold.

Sect. 8   Step pivot ½ turn x2. & sways
1,2,3,4   Step forward onto Right, pivot ½ turn Left, step forward onto Right, pivot ½ turn Left,
5,6,7,8   Sway Right, sway Left, sway Right, step Left next to Right.

Two restarts: on wall 2. after section 4.
                 on Wall 6. after section 5.