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STEP ½ TURN KICK, COASTER STEP, WALK WALK, SHUFFLE.

Dance With Derek

48 Count, 4 Wall, Improver Choreographer: Audrey Watson (Scotland) Sept 2915 Choreographed to: Shut Up & Dance with Me by Derek Ryan (iTunes)

Intro: 8 Counts

S1. 1-2

7-8

Rock back on right, recover fwd on left.

1-2 3&4 5-6 7&8	Step fwd on right, pivot ½ left kicking left foot fwd. Weight remains on right foot. Step left back, step right next left, step fwd on left. Walk fwd on right, walk fwd on left. Step fwd on right, close left next right, step fwd on right.
S2. 1-2 3&4 5-6 7&8	CROSS ROCK, CHASSE, CROSS ROCK, CHASSE ¼ TURN. Cross rock left over right, recover back on right. Step left to left side, close right next left, step left to left side. Cross right over left, recover back on left. Step right to right side, close left next right, turn ¼ right stepping fwd on right.
S3. 1&2 &3-4 5&6 7-8	KICK BALL POINT & POINT HOLD, SAILOR STEP, BACK ROCK. Kick left foot fwd, step down on left, point right toe to right side. Step right next left, point left toe to left side, hold for a beat. Step left behind right, step right to right side, step left to left side. Rock back on right, recover fwd on left.
S4. 1-2 3-4 5-6 7-8 Restar	FULL TURNING VINE. Step right to right side, step left behind right. Turn ¼ right stepping fwd on right, step fwd on left. Pivot ½ turn right, turn ¼ right stepping left to let side. Step right behind left, step left to left side. t during Wall 7. Restart the dance from beginning.
S5. 1-2 3-4 5-6 7-8 Restar	STEP SCUFF, CROSS BACK, SIDE, CROSS ROCK, SIDE. Step fwd on right, scuff left foot fwd. Cross left over right, step back on right. Step left to left side, cross rock right over left. Recover back on left, step right to right side. It during Wall 3. Change step 8 in section 5 to Point right to right side. Restart the dance from the beginning.
S6. 1-2 3-4 5-6	CROSS ½ TURN SCUFF, ROCKING CHAIR. Cross left over right, turn ¼ left stepping back on right. Turn ¼ left stepping left to left side, scuff right foot fwd. Rock fwd on right, recover back on left.