

## Dirty Work

32 Count, 4 Wall, Intermediate  
Choreographer: Scott Blevins (USA) Aug 2015  
Choreographed to: Dirty Work by Austin Mahone

### #16 count intro to start on lyrics

**\*\*16 count Tag on every rotation, except 1st rotation, and last rotation.**

**Sequence: 32 - 32 - Tag A - 32 - Tag B - 32 - Tag A - 32 - Tag B - 32 - Tag A - 32**

#### **1-8 TRIPLE FWD, FULL CHASE TURN, ROLL BACK, TOUCH, ¼ SNAKE, TOUCH**

- 1&2 1) Step R fwd; &) Step ball of L to R; 2) Step R fwd  
3&4 3) Step L fwd; &) Turn ½ right taking weight on R; 4) Turn ½ right stepping L back 12:00  
5-6 5) Begin a body roll from top to bottom as you step R back; 6) Complete body roll touching L beside R  
7-8 7) Begin a snake as you turn ¼ left stepping L to left; 8) Complete snake touching R beside L 9:00

#### **9-16 SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ LEFT, ¼ LEFT BIG STEP, DRAG, BALL, CROSS, ¼ LEFT**

- 1&2 1) Step R to right; &) Step L behind R; 2) Step R to right  
3&4 3) Rock L fwd across R; &) Recover to R; 4) Turn ¼ left stepping L fwd 6:00  
5-6 5) Turn ¼ left taking a big step with R to right; 6) Drag L to R 3:00  
&7-8 &) Step ball of L beside R heel; 7) Step R across L; 8) Turn ¼ left stepping L fwd 12:00

#### **17-24 TAP, TAP, TAP, STEP, COASTER STEP, ROCK, RECOVER, CROSS, BACK, ¼ RIGHT, CROSS, ¼ RIGHT**

- 1&2& 1) Touch R fwd toward 1 o'clock; &) Touch R beside L; 2) Touch R fwd toward 1 o'clock;  
&) Step R beside L  
3&4 Coaster Step - 3) Step L back; &) Step R beside L; 4) Step L fwd  
5&6& 5) Rock R fwd; &) Recover to L; 6) Step R back and across L; &) Step L back  
7&8 7) Turn ¼ right stepping R to right; &) Step L across R; 8) Turn ¼ right stepping R fwd 6:00

#### **25-32 STEP, PIVOT ½, CAMEL WALK, TRIPLE FWD, STEP, PIVOT ¾**

- 1,2,3,4 1) Step L fwd; 2) Turn ½ right taking weight on R 12:00; 3) Step L fwd;  
4) Lock R behind L and pop L knee  
5&6 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd;  
7,8 7) Step R fwd; 8) Turn ¾ left taking weight on L 3:00

**Tag A: One wall pattern danced 3 times facing front and back walls at the end of 32 count base dance.**

#### **1-16 RUMBA BOX, ROCK, RECOVER, ½ RIGHT, STEP FWD, STEP, PIVOT, STEP/POP, STEP/POP**

- 1,2,3,4 1) Step R to right; 2) Step L beside R; 3) Step R back; 4) Hold  
5,6,7,8 5) Step L to left; 6) Step R beside L; 7) Step L fwd; 8) Hold  
1,2,3,4 1) Rock R fwd; 2) Recover to L; 3) Turn ½ right stepping R fwd; 4) Step L fwd  
5,6 5) Step R fwd; 6) Turn ½ left taking weight on L  
7,8 7) Step R fwd and pop L knee; 8) Step L fwd and pop R knee

**Tag B: One wall pattern danced 2 times facing side walls at the end of 32 count base dance.**

#### **1-8 VINE RIGHT (BOUNCING SHOULDERS) WITH TUCK, ¼ LEFT, ¼ LEFT, BEHIND, SIDE, CROSS, a HITCH**

- 1,2,3 1-3) Vine right, R-L-R (Note: Bounce shoulders 1&2&3&)  
4 4) Tuck L knee in towards R knee touching L and looking right.  
5,6&7 5) Turn ¼ left stepping L fwd; 6) Turn ¼ left stepping R to right; &) Step L behind R; 7) Step R to right  
&a8 &) Step L across R; a) Tiny hop on R to right; 8) Bring L foot beside right calf

#### **9-16 ¼ LEFT, ¼ ROCK, RECOVER, CROSS, PUSH, SIDE, TOGETHER, FWD, STEP, SPIRAL**

- 1,2&3 1) Turn ¼ left stepping L fwd; 2) Turn ¼ left rocking R to right; &) Recover to L; 3) Step R across L  
4,5&6 4) Step back on L pushing hips back; 5) Step R to right; &) Step L beside R; 6) Step R fwd  
7-8 7) Step L fwd prepping for right turn; 8) Full spiral turn to right, weight on L