

Choreographer: Tiwan Oei

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Three Chords And A Bottle
68 Count, 4 Wall, Intermediate

Choreographer: Tjwan Oei & Marja Urgert (NL) Sept 2015 Choreographed to: Three Chords And A Bottle by Yvette Landry

## Intro: 16 count

<b>S1</b> :	Step Forward, Touch Behind, Step Back, Hook, Vine To The Right Side, Brush Forward  RF Step forward
2	LF touch toe behind RF
3 4	LF step back RF hook in front of LF
5	RF step to the right side
6	LF cross behind RF
7	RF step to the right side
8	LF brush forward
S2:	Cross over, Step Back ( R–L–R ), Step Forward, Brush Forward, Step Forward, Step Together
1	LF cross over RF
2	RF step back
3	LF step back
4	RF step back
5	LF step forward
6	RF brush forward
7	RF step forward
8	LF step beside RF
S3:	Step Forward, Lock, Step Forward, Brush Forward ( 2 x ) ( Diagonally )
1	RF step diagonally right forward
2	LF lock behind RF
3	RF step diagonally right forward
4 5	LF brush forward LF step diagonally left forward
6	RF lock behind LF
7	LF step diagonally left forward
8	RF brush forward
S4:	Rocking chair, Pivot 1/2 Turn Left, Pivot 1/4 Turn Left
1	RF rock forward
2	recover weight onto LF
3	RF rock back
4	recover weight onto LF
5	RF step forward
6	step ½ turn left (6)
7	RF step forward
8	step ¼ turn left (3)
S5:	Step Forward, Left Side Touch, Step Forward, Brush, Rock Forward, Recover, Pivot 1/2 Turn right, step Together
1	RF step forward
2	LF touch toe to the left side
3	LF step forward
4	RF brush forward
5	RF rock forward
6	
7	recover weight onto LF
7 8	

<b>S6:</b> 1 2 3 4 5 6 7 8	Vine To The Right Side  RF step to the right side  LF cross behind RF  RF step to the right side  LF cross over RF  RF step to the right side  LF cross behind RF  RF step to the right side  LF cross behind RF  RF step to the right side  LF cross over RF
\$7: 1 2 3 & 4 5 6 7 & 8	Touch Forward, Kick Forward, Step Behind, Side, Cross (2 x)  RF touch toe in front of LF  RF kick diagonally right forward  RF cross behind LF  LF step to the left side  RF cross over LF  LF touch toe in front of RF  LF kick diagonally left forward  LF cross behind RF  RF step to the right side  LF cross over RF
\$8: 1 2 3 4 5 & 6 7 & 8	Jazz Box, Scissor Cross (2 x )  RF cross over LF  LF step back  RF step to the right side  LF step beside RF  RF step to the right side  LF step beside RF  RF cross over LF  LF step to the left side  RF step beside LF  LF cross over RF
<b>S9</b> : 1 2 3 4	Step Right To Right Side, Touch, Step Left To Left Side, Touch (With Claps)  RF step to the right side  LF touch toe beside RF (clap hands)  LF step to the left side  RF touch toe beside LF (clap hands)

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