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## Three Chords And A Bottle

68 Count, 4 Wall, Intermediate
Choreographer: Tjwan Oei \& Marja Urgert (NL) Sept 2015
Choreographed to: Three Chords And A Bottle by
Yvette Landry

Intro: 16 count

| S1: | Step Forward, Touch Behind, Step Back, Hook, Vine To The Right Side, Brush Forward |
| :---: | :---: |
| 1 | RF Step forward |
| 2 | LF touch toe behind RF |
| 3 | LF step back |
| 4 | RF hook in front of LF |
| 5 | RF step to the right side |
| 6 | LF cross behind RF |
| 7 | RF step to the right side |
| 8 | LF brush forward |
| S2: | Cross over, Step Back ( R-L-R ), Step Forward, Brush Forward, Step Forward, Step Together |
| 1 | LF cross over RF |
| 2 | RF step back |
| 3 | LF step back |
| 4 | RF step back |
| 5 | LF step forward |
| 6 | RF brush forward |
| 7 | RF step forward |
| 8 | LF step beside RF |
| S3: | Step Forward, Lock, Step Forward, Brush Forward ( 2 x ) ( Diagonally ) |
| 1 | RF step diagonally right forward |
| 2 | LF lock behind RF |
| 3 | RF step diagonally right forward |
| 4 | LF brush forward |
| 5 | LF step diagonally left forward |
| 6 | RF lock behind LF |
| 7 | LF step diagonally left forward |
| 8 | RF brush forward |
| S4: | Rocking chair, Pivot 1/2 Turn Left, Pivot 1/4 Turn Left |
| 1 | RF rock forward |
| 2 | recover weight onto LF |
| 3 | RF rock back |
| 4 | recover weight onto LF |
| 5 | RF step forward |
| 6 | step $1 / 2$ turn left (6) |
| 7 | RF step forward |
| 8 | step $1 / 4$ turn left (3) |
| S5: | Step Forward, Left Side Touch, Step Forward, Brush, Rock Forward, Recover, Pivot 1/2 Turn right, step Together |
| 1 | RF step forward |
| 2 | LF touch toe to the left side |
| 3 | LF step forward |
| 4 | RF brush forward |
| 5 | RF rock forward |
| 6 | recover weight onto LF |
| 7 | step $1 / 2$ turn right forward (9) |
| 8 | LF step beside RF |

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S6: Vine To The Right Side

\section*{RF step to the right side}
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LF cross behind RF
RF step to the right side
LF cross over RF
RF step to the right side
LF cross behind RF
RF step to the right side
LF cross over RF
Touch Forward, Kick Forward, Step Behind, Side, Cross ( 2 x )
RF touch toe in front of LF
RF kick diagonally right forward
RF cross behind LF
LF step to the left side
RF cross over LF
LF touch toe in front of RF
LF kick diagonally left forward
LF cross behind RF
RF step to the right side
LF cross over RF
Jazz Box, Scissor Cross ( 2 x )
RF cross over LF
LF step back
RF step to the right side
LF step beside RF
RF step to the right side
LF step beside RF
RF cross over LF
LF step to the left side
RF step beside LF
LF cross over RF

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9: Step Right To Right Side, Touch, Step Left To Left Side, Touch (With Claps)
RF step to the right side
LF touch toe beside RF (clap hands)
LF step to the left side
RF touch toe beside LF (clap hands)```

