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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## That's All Right With Me

32 Count, 4 Wall, Improver  
Choreographer: Joe Parilla (USA) Sept 2015  
Choreographed to: Now That's All Right With Me by  
Mandy Barnett

### (1 TAG – 8-Count)

- HEEL, HOOK, FORWARD SHUFFLE, STEP PIVOT ½ RIGHT AND SHUFFLE ½ IN PLACE.**  
1-2-3&4 RIGHT Foot Heel, Hook RIGHT in Front; Shuffle Forward RIGHT, LEFT, RIGHT.  
5-6 Step LEFT Forward, Pivot ½ Turn Right and Step RIGHT Forward.  
7&8 Shuffle ½ Turn Right in Place – LEFT, RIGHT, LEFT. (12:00)
- ROCK BACK, RECOVER, STEP ¼ TURN LEFT, WEAVE TO LEFT AND POINT.**  
1-2-3-4 Rock Back on RIGHT, Recover on LEFT; Step RIGHT Forward and Pivot ¼ Left onto LEFT.  
5-6-7-8 Cross RIGHT Over Left, Step LEFT to Side, Step RIGHT Behind Left and Point LEFT to Side (9:00)
- CROSS ROCK, SIDE ROCK, BEHIND, SIDE, CROSSING SHUFFLE.**  
1-2 Cross LEFT Over Right, Recover on RIGHT.  
3-4 Rock LEFT to Left Side, Recover on RIGHT.  
5-6-7&8 Step LEFT Behind Right, Step RIGHT to Side, Cross Shuffle Right Side-LEFT, RIGHT, LEFT (9:00)
- ½ FIGURE 8 WEAVE TO RIGHT.**  
1-2 FIGURE 8 WEAVE -- Step RIGHT to Right, Step LEFT Behind Right.  
3-4 ¼ Turn Right and Step RIGHT forward, Step LEFT Forward.  
5-6 ½ Turn Right and Step RIGHT Forward, ¼ Turn Right and Step LEFT to Side.  
7-8 Step RIGHT behind Left and Step LEFT to side. (9:00)

### START DANCE AGAIN....

At the Start of WALL #5 – (Facing 12:00) – Insert an 8-Count TAG, and Start Dance Again at 12:00...

### TAG – FORWARD & BACK ROCKING CHAIR; (2) ½ TURN PIVOTS TO LEFT

- 1-2-3-4 Rock Forward on RIGHT, Recover on LEFT; Rock Back on RIGHT, Recover on LEFT.  
5-6 Step Forward on RIGHT, ½ Turn Pivot Left and Step Forward on LEFT.  
7-8 Step Forward on RIGHT, ½ Turn Pivot Left and Step Forward on LEFT.