

Get Stupid

32 Count, 4 Wall, Intermediate

Choreographer: Daniel Trepas & Jose Miquel Belloque Vane
(NL) July 2015

Choreographed to: Get Stupid by Aston Merrygold

Intro: 4 counts from first beat in music (app. 3 sec. into track)

- [1 – 9] Step fwd, Rock & Cross, ¼ turn L, ½ turn L, ¾ paddle turn, Cross & Heel**
1 – 2&3 Step R forward (1), Rock L to L side (2), Recover on R (&), Cross L over R (3) 12:00
4 – 5 ¼ turn L stepping R back (4), ½ turn L stepping L forward (5) 3:00
6 – 7 ¼ turn L touching R to R side (6), ½ turn L touching R to R side (7) 6:00
8&1 Cross R over L (8), Step L to L side (&), Touch R heel in R diagonal (1) 6:00
- [10 – 16] Hold, Ball Cross, Step R, Cross behind with Sweep, Syncopated Weave, Unwind ½ turn L**
2&3 – 4 Hold (2), Step on ball of R next to L, (&), Cross L over R (3), Step R to R side (4) 6:00
5 Cross L behind R & Sweep R from front to back (5) 6:00
6&7 Cross R behind L (6), Step L to L side (&), Cross R over L (7) 6:00
8 Unwind ½ turn L weight ends on L (8) 12:00
- [17 – 24] Heel strut with shoulder pops, Slide L, Heel strut with shoulder pops, Slide L**
1&2 Right heel forward & Pop L shoulder up (1), Pop R shoulder up (&), Step on R & Pop L shoulder up (2) 12:00
3 – 4 Big step L to L side (3), Collect R towards L (4) 12:00
5&6 Right heel forward & Pop L shoulder up (5), Pop R shoulder up (&), Step on R & Pop L shoulder up (6) 12:00
7 – 8 Big step L to L side (7), Collect R towards L (8) 12:00
- [25 – 32] Step fwd, ¼ turn L, Syncopated ¼ turn R Jazzbox, Out & Out on Heel, ¼ turn R, In & In, Out & Out on Heel, In & In**
1 Step R forward & start turning a ¼ turn L (1) 9:00
2&3&4 Recover weight on L, (2), Cross R over L, (&), Step L back (3), ¼ turn R stepping R to R side (&), Cross L over R (4) 12:00
&5&6 Step diagonally out on R heel (&), Step diagonally out on L heel (5), ¼ turn R & step R in (&), Step L in (5) 3:00
&7&8 Step diagonally out on R heel (&), Step diagonally out on L heel (7), Step R in (&), Step L in (5) 3:00

Happy Face & Begin Again!**Tag: After the 2nd & 6th wall. After the 9th wall will be the same tag with extra 4 counts at the end**

- [1 – 8] 3x Hip bumps R, Kick & Point, 3x Hip bumps L, Kick & Point**
1 – 4 Bump the R hip to R side 3 times weight ends on R (1,2,3), Kick L to L side & stretch right arm pointing to R diagonal up (4)
5 – 8 Bump the L hip to L side 3 times weight ends on L (5,6,7), Kick R to R side & stretch left arm pointing to L diagonal up (8)

- [9 – 12] Walk R L, Drop on R, Recover, Stomp Together, Arm movement**
1 – 4 Step R forward (1), Step L forward (2), Step R forward dropping down (3), Recover on L (&), Stomp R next to L, but keep you weight on L (throw arms forward) (4)

- Extra: Only after the 9th wall. Run full circle L, Jump, Arm movement**
5&6&7&8 Run a full circle L starting L (5), R (&), L (6), R (&), L (7), Jump together & (throw arms forward) (8)