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## When God Paints

32 Count, 4 Wall, Intermediate

Choreographer: Carl Sullivan (AU) Aug 2015

Choreographed to: When God Paints by Alan Jackson.

Album: Angels And Alcohol.(3:09 Mins – 82 bpm)

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### Pattern: Each Full Sequence Turns $\frac{1}{4}$ Right

Seq: 32 24 32 32 8 32 8 24 (18 4 14)

1-2&3 Step R to R, Rock-step L behind R, Replace on R, Step L to L  
4&5-6 Step R behind L,  $\frac{1}{4}$  L & Step L fwd, Step/Sway R to R, Sway L 9:00  
7&8 Full turn to R with Triple Step R, L, R

1-2& Cross-rock L over R, Replace on R, Step L to L  
3-4& Cross-rock R over L, Replace on L, Step R to R  
5-6 Step L fwd, Pivot  $\frac{1}{2}$  turn R onto R 3:00  
7&8 Step L fwd,  $\frac{1}{2}$  L & Step R back,  $\frac{1}{2}$  L & Step L fwd (fwd triple step L turn)

&1-2 Step R to R, Rock-step L behind R, Replace on R  
3 Step L fwd on L diagonal  
4&5 R Sailor Step (R, L, R)  
6& Step L behind R, Step R to R  
7&8 Cross Shuffle L-R-L to R side

### Restart on Walls 2 & 6

&1 Step R to R slightly fwd, Cross-step L behind R  
2 Unwind a full turn L onto L  
&3-4 Step R to R, Rock-step L behind R, Replace on R  
5-6 Step L to L, Step R behind L  
&7-8  $\frac{1}{4}$  L & Step L fwd, Step R fwd, Pivot  $\frac{3}{4}$  L onto L 3:00

**Restarts: On Wall 2 & 6, dance 24 counts then restart.**

**Tag: After Wall 4 & 5 there is an 8 count Tag**

**Note: The Tag is not noticeable in the music so you will just have to remember what wall they are on**

1-2&3 Steps R to R, Rock-step L behind R, Replace on R, Step L to L  
4&5-6 Step R behind L, Step L to L, Rock-step R across L, Replace on L  
7-8  $\frac{1}{4}$  R & Step R fwd turning  $\frac{1}{4}$  R, Step L to L turning  $\frac{1}{2}$  R (full turn R)

**Tag: On the last Wall (7), dance 18 counts then do a 4 count Tag**

1-2-3-4 Rock-step L to L, Replace on R, Rock-step L back behind R, Replace on R  
then continue with the dance on count 19