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Jim, Jack And That Other Guy

32 Count, 4 Wall, Improver

Choreographer: Lana Wilson (USA) Aug 2015

Choreographed to: Jim and Jack and Hank by Alan Jackson,
CD: Angels & Alcohol (125 bpm)

16 count intro

LINDY, TRIPLE 1/2 TURN, ROCK BACK, RECOVER

- 1&2 Shuffle RLR to right side
3-4 Rock back on L, recover on R
5&6 Turn 1/2 right stepping LRL (6:00)
7-8 Rock back on R, recover on L

ROCKING CHAIR, SHUFFLE FWD, KICK FWD, SIDE

- 9-10 Rock forward on R, recover on L
11-12 Rock back on R, recover on L
13&14 Shuffle forward R L R
15-16 Kick L forward, kick L to left diagonal

SAILORS x2, BACK, KICK, BACK COASTER

- 17&18 Moving back, step L behind R, step R to right, step L to left
19&20 Moving back, step R behind L, step L to left, step R to right
21-22 Rock back on L, kick R forward
23&24 Step R back, step L beside R, step R forward

HEEL & HEEL & HEEL, HOOK, CROSS, 1/4 TURN, TRIPLE IN PLACE

- 25& Touch L heel forward, step L beside R
26& Touch R heel forward, step R beside L
27-28 Touch L heel forward, hook L foot over R shin
29-30 Cross L over R, turn 1/4 left stepping R back (3:00)
31&32 Triple LRL in place

TAG: One 4 count tag, end of 4th pattern facing 12:00

JAZZ BOX

- 1-4 Cross step R over L, step L back, step R to right side, step L beside R

Ending during 17th pattern facing 12:00, dance 1-8 and then add this:

1/2 PIVOT, WALK FWD 3

- 9-13 Step R forward, pivot 1/2 left weight on L, walk forward R, L, R.

Note: There are three other extra 4 counts in the music.

For the next 2, just ignore and dance through them.

Patterns 9 and 10 will be off beat, but pattern 11 will start right on the downbeat again.

There is another 4 count nearer the end. Ignore. Dance through it.
