## 4 WALL - 32 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | CALLING <br> Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Forward Rock, Full Turn, Behind Side Cross, \& Rock Cross, Side, Back Rock |  |  |
| 1-2 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| \& | Turn $1 / 2$ right stepping right forward. | Half | Turning right |
| 3 | Turn $1 / 2$ right stepping left back, sweeping right out and back. | Half |  |
| Option | Counts \& 3: Run back - right, left. |  |  |
| $4 \& 5$ | Cross right behind left. Step left to side. Cross right over left. | Behind Side Cross | Left |
| \&6 \& | Rock left to side. Recover onto right. Cross left over right. | \& Rock Cross | Right |
| 7 | Step right large step to right. | Side |  |
| 8 \& | Rock back on left. Recover onto right. (12:00) | Rock Back | On the spot |
| Section 2 | Step, Step Pivot $1 / 4$ Cross, Hinge 1/2 Turn Cross, Syncopated Rumba Box |  |  |
| 1 | Step left forward. | Step | Forward |
| $2 \& 3$ | Step right forward. Pivot $1 / 4$ turn left. Cross right over left. (9:00) | Step Pivot Cross | Turning left |
| \& | Turn $1 / 4$ right stepping left back. | Quarter | Turning right |
| 4 \& | Turn 1/4 right stepping right to side. Cross left over right. (3:00) | Quarter Cross |  |
| 5-6 \& | Step right large step to side. Step left beside right. Step right back. | Side Together \& | Right |
| 7-8\& | Step left large step to side. Step right beside left. Step left forward. | Side Together \& | Left |
| Restart | Walls 3 and 7 (facing 9:00 and 3:00 respectively): Restart the dance. |  |  |
| Section 3 | Forward Rock, Side Rock, Behind Side Cross, Step, Rock, Back, Back x 2 |  |  |
| 1-2 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| \& 3 | Rock right to side. Recover onto left. | Side Rock |  |
| 4\&5 | Cross right behind left. Step left to side. Cross right over left (to left diagonal) ( $1: 30$ ). | Behind Side Cross | Left |
| 6 \& | Step left forward. Rock forward on right. | Step Rock | Forward |
| 7 | Step left large step back, dragging right towards left. (1:30) | Back | Back |
| 8 \& | Step right back. Step left back. | Back \& |  |
| Section 4 | 1/2 Turn, Step, Rock, Back, Back x 2, 1/4 Turn, Step Pivot 1/2 Step, 3/4 Turn |  |  |
| 1 | Turn 1/2 right stepping right forward. (7:30) | Half | Turning right |
| 2 \& | Step leff forward. Rock forward on right. | Step Rock | Forward |
| 3 | Step left large step back, dragging right towards left. | Back | Back |
| 4 \& | Step right back. Step left back. (Straightening up to 9:00) | Back \& |  |
| 5 | Turn 1/4 right stepping right forward. (12:00) | Quarter | Turning right |
| $6 \& 7$ | Step left forward. Pivot $1 / 2$ turn right. Step left forward. (6:00) | Step Pivot Step |  |
| 8\& | Turn $1 / 2$ left stepping right back. Turn $1 / 4$ left stepping left to side. (9:00) | Half Quarter | Turring left |

[^0]A video clip of this dance is available at www.linedancerweb.com


[^0]:    Choreographed by: Kim Ray (UK) August 2015
    Choreographed to: 'I Don't Want To Talk About It' by Everything But The Girl ( 4 mins 16) from various CDs; download available from amazon or iTunes (16 count intro)
    Restarts: Two Restarts, both after 16 counts, during Walls 3 and 7

