

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Give Me One Kiss

32 Count, 4 Wall, Beginner Choreographer: Ilona Tessmer-Willis (USA) Aug 2015 Choreographed to: Because by The Dave Clark Five (2:34mins- BPM:128)

Intro: 16 Counts

milet to oddine		
S 1	R FORWARD ROCK, BACK CHA CHA, L BACK ROCK, FORWARD CHA CHA	
1-2	R Rocks Forward, Recover Weight on L	
3&4	Back Cha Cha: R, L, R	
5-6	L Rock Back, Recover Weight on R	
7&8	Forward Cha Cha: L,R, L	
S2	$^{1\!\!4}$ TURN RIGHT: R JAZZ BOX, FULL TURN TO LEFT: R PIVOTS 1/2 LEFT, CONTINUE CHA CHA $^{1\!\!4}$ LEFT (OPTION TO FULL TURN: WALK R & L, CHA CHA R, L, R)	
1-2	Turn 1/8 to Right: R Cross over L, Step Back on L	
3-4	Turn 1/8 to Right: R Step Forward, L Next to R	
5-6	Start Left Full Turn: ½ Pivot with R	
7 & 8	Continue Full Turn: Cha Cha R, L, R	
S3 1-2 3&4 5-6 7&8	L BACK ROCK, FORWARD CHA CHA, R FRONT ROCK, BACK CHA CHA L Back Rock, Recover Weight on R Forward Cha Cha L, R, L R Front Rock, Recover Weight on L Cha Cha Back R, L, R	
S4 1-2 3-4 5-6 7-8	2 TOE STRUTS BACK: L, R, 3 WALKS IN PLACE: L, R, L, TAP R L Toe Steps Back, Drop Heel R Toe Steps Back, Drop Heel Walk in Place: L, R, Walk in Place: L, Tap R	

Have had communication from instructors, who, teach very beginner to advanced beginner dancers. Most like upbeat classic songs, as well as country & enjoy learning the "Cha Cha step". This song is a little slower & the steps are very basic----not too difficult for very beginners, especially using the option to eliminate the full turn. Please, contact me if you have any questions. Have fun dancing and/or teaching!

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768'charged at 10p per minute