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Never Been

48 Count, 2 Wall, Beginner

Choreographer: Forty Arroyo (8/2015)

Choreographed to: Never Been To Spain by The No Refund Band

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- 1-8 WALK R, L , MAMBO, BACK, TOUCH, BACK, TOUCH**
1,2 Step forward R, Step forward L**
3&4 Rock forward on R, Recover weight on L, Step slightly back on L**
5-6 Step back on L - left diagonal; Slide and touch R next to L
7-8 Step back on R – right diagonal, Slide & touch L next to R
- 9-16 BACK L, R, COASTER, FORWARD, TOUCH, FORWARD, TOUCH**
1,2 Step back L, Step back R
3&4 Step back on L, Step R next to L, Step forward on L
5-6 Step forward on R - right diagonal; Slide and touch L next to R
7-8 Step forward on L – left diagonal, Slide & touch R next to L
- 17-26 VINE R, VINE L TURNING ¼ RIGHT**
1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R
5-8 Making ¼ turn to right – Step L to side, Step R behind L, Step L to side, Touch L next to R
- 27-32 VINE R, VINE L TURNING ¼ RIGHT (repeat cts 17-26)**
1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R
5-8 Making ¼ turn to right – Step L to side, Step R behind L, Step L to side, Touch L next to R
- 33-40 TOE-HEEL STRUTS – R & L, SIDE, CLOSE, CROSS, HOLD (SCISSOR STEP)**
1-4 Step R toe to R, Drop R heel, Step L toe in front of R, Drop L heel**
5-8 Step R slightly forward - right diagonal (facing 5 O'clock), Step L next to R, Cross R over L
- 41-48 TOE-HEEL STRUTS** – L & R, BIG STEP TO L, DRAG R (2 cts), HOLD**
1-4 Step L toe to L, Drop L heel, Step R toe in front of L, Drop R heel**
5-8 BIG STEP to left – squaring off to 6 O'clock(5), Drag R next to L for cts (6,7), HOLD (8)

Dedicated to ALL my senior Dancers

Inspired by the Intermediate dance NEVER BEEN TO SPAIN by Jo Thompson-Szymanski

****portions of footwork combinations borrowed from Jo's dance.**