



Approved by:



Blue Train

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8 Option	Stomp x 2, Kick Ball Change, Side, Behind, 1/4 Turn, Scuff Stomp right beside left twice. Kick right forward. Step right beside left. Step onto left in place. Step right to right side. Cross left behind right. Step right 1/4 turn right. Scuff left forward. (3:00) (7 - 8) 7 & 8: Shuffle turn 1/4 turn right, stepping right, left, right.	Stomp Stomp Kick Ball Change Side Behind Turn Scuff	On the spot Right Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Rocking Chair, Step, Pivot 1/2, Step, Touch Rock left forward. Recover onto right. Rock left back. Recover onto right. Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. Touch right beside left. (9:00)	Forward Rock Back Rock Step Pivot Step Touch	On the spot Turning right Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8 Option	Diagonal Lock Steps Forward Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Lock left behind right. Step right forward. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. Lock right behind left. Step left forward. (3 & 4) 3 - 4: Step right forward to right diagonal. Scuff left beside right. (7 & 8) 7 - 8: Step left forward to left diagonal. Scuff right beside left.	Right Lock Right Lock Step Left Lock Left Lock Step	Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Styling	Diagonal Step Touches Step right forward to right diagonal. Touch left beside right. Step left back to left diagonal. Touch right beside left. Step right back to right diagonal. Touch left beside right. Step left forward to left diagonal. Touch right beside left. Clap on the touch steps.	Step Touch Back Touch Back Touch Forward Touch	Forward Back Forward
Ending 1 - 2	Wall 10 (End of Section 3, Lock Steps, facing 6:00) Step, 1/2 Turn Step right forward. Make 1/2 turn left without weight transfer. Ta-daaa!		

Choreographed by: Leong Mei Ling (Malaysia) February 2009

Choreographed to: 'Blue Train (of the Heartbreak Line)'
by John D Loudermilk (148 bpm) from CD Blue Train (16 count intro)

Choreographer's Notes: This dance is dedicated to Annemaree, her instructor John and her friends who made me so welcome during my visit to Melbourne. Note that the dance is not properly phrased to the music.



A video clip of this dance is available at
www.linedancermagazine.com