

Better Than You Left Me

60 Count, 4 Wall, Intermediate (Waltz)

Choreographer: Martine Cannone (FR) Aug 2015

Choreographed to: Better Than You Left Me by Mickey Guyton

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- 1 – 6 BASIC WALTZ ¼ TURN LEFT, BASIC WALTZ BACK R**
1 – 3 Step left forward, ¼ turn left and step right to side, step left next to right (09:00)
4 – 6 Step back right, step left next to right, replace weight on right
- 7 – 12 STEP L FWD, SWEEP R (X2), STEP R FWD, SWEEP L (X2)**
1 – 3 Step left forward, sweep right on 2 counts
4 – 6 Step right forward, sweep left on 2 counts
- 13 – 18 CROSS L, PIVOT ¼ T L, PIVOT ½ T L, STEP TURN STEP**
1 – 3 Left cross over right, ¼ turn left and step right back, ½ turn left and step left forward
4 – 6 Step right forward, ½ turn left, step right forward (06:00)
- 19 – 24 STEP L, DEVELOPPE R, COASTER STEP**
1 – 3 Step left forward, develop right on 2 counts
4 – 6 Step right back, step left next to right, step right forward
- 25 – 30 BASIC WALTZ ½ TURN L X2**
1 – 3 Step left forward, make ½ turn left and step right back, step left back
4 – 6 Step right back, make ½ turn left and step left forward, step right forward
***Restart wall 3**
- 31 – 36 STEP L, PENCIL ½ TURN L, TOUCH R, BACK R, TOUCH SIDE L, HOLD**
1 – 3 Step left forward, ½ turn left with a circular movement with the right toe from the back to the front, finish with right touch next to left (12:00)
4 – 6 Step right back, point left to left side, hold
- 37 – 42 BACK L, TOUCH SIDE R, HOLD, BEHIND R, SIDE L, CROSS R OVER L**
1 – 3 Step back left, point right to right side, hold
4 – 6 Step back right, step left to left side, cross right over left
- 43 – 48 STEP L TO L, DRAG R, ROLLING VINE R**
1 – 3 Make long step to left, drag right to left on 2 counts
4 – 6 ¼ turn right and step right forward, ½ turn right and step back left, ¼ turn right and step right to side
- 49 – 54 ½ DIAMOND R**
1 – 3 Make 1/8 turn right and step left forward (01:30), step right forward, make 1/8 turn right and step left to side (03:00)
4 – 6 Make 1/8 turn right and step back right (04:30), step back left, make 1/8 turn right and step right to side (06:00)
- 55 – 60 FULL TWIST TURN RONDE R, BEHIND, ¼ TURN LEFT, STEP R FWD**
1 – 3 Cross left over right, weight on left make full turn right with sweep right
4 – 6 Cross right behind left, ¼ turn left and step left forward, step right forward (03 :00)

FINAL: Dance until 18th count then point back left, ½ turn left and stop (12:00)

Music download available from