

Web site: www.linedancerweb.com

48 Count, 4 Wall, Intermediate Choreographer: Jan Wyllie (AU) Aug 2015 Choreographed to: Bye Bye Travelin' Blues by Merle Haggard

Bye Bye Blues

(128 bpm)

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32 count intro - DANCE SEQUENCE 48,48,32,32,48,32,32,32

1,2,3&4 5,6,7,8	Side Together Side Shuffle Rock Recover Side Behind Small step to right on R, Step L beside R, Side shuffle right stepping RLR Rock/step L behind R, Recover on R, Step L to left, Step R behind L
9,10 11&12 13,14,15,16	Side Rock Recover Behind Side Across Side Together Back Touch Rock/step L to left, Recover sideways onto R Step L behind R, Step R to right, Step L across R Step R to right, Step L beside R, Step back on R, Touch L beside R
17,18,19,20 21&22 23,24	Heel Strut Fwd Rock Fwd Recover 1/2 Shuffle Step 1/4 Pivot Step L heel fwd, Drop L foot, Rock/step fwd on R, Recover back on L Making 1/2 right shuffle fwd RLR Step fwd on L, Pivot 1/4 right transferring wt to R
25,26	Rock Fwd Recover Coaster Back Chicken Walks Fwd RLRL Rock/step fwd on L, Recover back on R

^{*}Restart here on walls 3,4,6,7,8

The following 16 counts are on walls 1,2,and 5 only

Rock Fwd Recover Back Lock B	Back 1/4 Rock Recover Stomp Hold
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33,34 Rock/ster) fwd on R	. Recover	back on L	
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Step back on R, Lock/step L over R, Step back on R 35&36

Making 1/4 left rock/step L to left, Recover sideways onto R Stomp L beside R, Hold 37,38,39,40

Walk Back RLRL Rock/Step Back Step Fwd Stomp Clap

41,42,43,44	Walk back RLRL— waving as you go
45,46	Rock/step back on R, Big step fwd on L
47,48	Stomp R beside L, Hold/Clap (clap optional)

Good old Merle Haggard and a good old country song.....

I still love the simplicity of the old country songs.

The dance is simple too but you will need to keep your mind on the job, and that's because the pattern will make you think — just a little bit... mainly because some walls are 48 counts and some are 32.....

That's just the way the music goes, but it makes it interesting I think....

I hope you haven't gone past appreciating this type of country music because it was the basis, the roots of country line dancing.... And I will ALWAYS love it. See you on the floor sometime.... Jan

Music download available from