

You Make Me Crazy

32 Count, 2 Wall, Intermediate

Choreographer: Norma Adams (USA) Aug 2015

Choreographed to: Lose My Mind by Brett Eldredge

ROCK RECOVER, TRIPLE HALF TURN, 1/4 TURN STEP, ROCK BACK, SHUFFLE ACROSS

- 1-2 Rock forward on R, recover on L
- 3&4 Triple half turn (R,L,R)
- 5-6 Step L back as you make a 1/4 turn R, rock back R (9:00 wall)
- 7 &8 Shuffle across (L,R,L)

SIDE ROCK, SHUFFLE ACROSS, 1/4 TURN, 1/4 TURN, FORWARD FULL TURN

- 1-2 R side rock, recover L
- 3&4 Shuffle across R,L,R
- 5-6 1/4 turn to R stepping L, 1/4 turn to R stepping R (3:00 wall)
- 7&8 Forward full turn to the L (L,R,L) (3:00 wall) or shuffle forward L,R,L

STEP TOUCH, STEP TOUCH, JUMP TOUCH, JUMP TOUCH, JUMP, KICK BALL CHANGE

- 1-2 Step forward R, touch L beside R (3:00 wall)
- 3-4 Step back L, touch R beside L (3:00 wall)
- &5&6& Jump back on R touch L, Jump back on L touch R, Jump back on R (3:00 wall)
- 7&8 Left kick ball touch (3:00 wall)

TURN 1/4 R -STEP TOUCH, STEP TOUCH, KICK STEP, KICK STEP, KICK BALL CHANGE

- 1-2 Turning 1/4 to the R step forward R, touch L beside R (6:00 wall)
- 3-4 Step back L, touch R beside L
- 5&6& Kick R step R, Kick L step L
- 7&8 R kick ball change (6:00 wall)

TAG: Do the dance 2 times through, then do the tag.

Do the dance 2 times through, then do the first 8 counts of tag.

Do the dance 2 times through, then do the first 8 counts of tag.

Finish by doing 16 more counts of the dance.

You will end with the forward L-R-L. After the words, "You mess me up and drive me wild" do the tag to the words: "I love the way you make me lose my mind."

- 1-2 R cross rock, recover L.
- 3&4 Turn R and do a triple half -R,L,R .
- 5-6 L cross rock, recover R.
- 7&8 Turn L and do a triple half L,R,L.
- 1-2 R side rock recover L.
- 3&4 Shuffle across R,L,R.
- 5-6 L side rock recover R.
- 7&8 Shuffle across L,R,L
- 1-4 R rocking chair- rock forward on R, recover on L, rock back on R, recover on L