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Purple Kisses Under The Bridge

32 Count, 4 Wall, Beginner

Choreographer: Lisa McCammon (USA) August 2015

Choreographed to: Deep Purple by Nino Tempo and April Stevens (136 bpm); Ex's And Oh's by Elle King (140 bpm); Whiskey Under The Bridge by Brooks & Dunn (138 bpm)

Clockwise rotation; start with weight on L

32 count intro (16 count intro for alternative tracks)

This is a great beginner floor split for dances with music in the 130-150 BPM range.

1-8 TOE STRUT, TOE STRUT, OUT, OUT, IN, IN

1-4 Place R toes slightly forward, drop heel, taking weight; mirror with L, ending weight L

5-8 Step R slightly to side, step L slightly to side; step right in, step L home

9-16 BACK STRUT, BACK STRUT, OUT, OUT, IN, IN

1-4 Place R toes slightly back, drop heel, taking weight; mirror with L, ending weight L

5-8 Step R slightly to side, step L slightly to side; step right in, step L home

17-24 LINDY R, LINDY L TURNING ¼ RIGHT

1&2 Step R to side, close L, step R to side

3-4 Rock back onto L, recover weight R

5&6 Turn left ¼ [3] stepping back L, close R, step L back

7-8 Rock back onto R, recover weight L

25-32 STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR

1-4 Step forward R, scuff L, step forward L, scuff R

5-8 Rock forward onto R, recover weight L, rock back onto R, recover weight L

(Option 5-8: Step forward R, turn left ½ taking weight L; repeat)

Phrasing suggestions—these will keep dancers on phrase, but they can be omitted since the dance works without them.

1) For Deep Purple, you **could** do an 8 count tag after the 4th repetition, facing [12]. Repeat the step, scuffs and rocking chair and start the dance from the beginning. This is easy to hear in the lyrics.

2) For Ex's And Oh's, you **could** restart after 16 counts during the 5th repetition, facing [12].

(Whiskey Under the Bridge is evenly phrased.)