



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

And Then You're Gone For Two

32 Count, 1 Wall, Improver, Partner

Choreographer: Lisa McCammon (USA) Aug 2015

Choreographed to: And Then You're Gone by Pink Martini,
(124 bpm)

Start after slow intro on the word "gone." Note that you will complete the first pattern to instrumental only, then the lyrics start.*

Start in double circle, leaders facing outside, weight on R, followers facing inside, weight on L, hands joined.

LEADER

- 1-4 Point L to side, hook L foot behind R calf; repeat
5-6 Step L to side, step R behind (or step R together)
7&8 Side triple LRL *Release L hand*
- 1-2 Turn left (DLOD) stepping fwd R, tap L toes behind R
3 Step back L
4 Turn right stepping R to side (now facing partner) *Release R hand*
5-6 Turn right (RLOD) stepping fwd L, tap R toes behind L *Join L hand*
7-8 Step back R, turn left stepping L to side (now facing partner)
- 1-2-3 Turn left (DLOD) stepping fwd R, lock L, step fwd R *Assume sweetheart*
4-5-6 Step fwd L, lock R, step fwd L
7-8 Step fwd R, HOLD
- 1-4 Rock fwd L, rec R, step fwd L, HOLD *Drop hands*
5-6 Step fwd R, turn left ½ stepping onto L (facing RLOD)
7 Turn left ¼ stepping side R (now facing outside circle)
8 Touch L toes home *Join both hands*

FOLLOWER

- 1-4 Point R to side, hook R behind L calf; repeat
5-6 Step R to side, step L behind (or step L together)
7&8 Side triple RLR *Release R hand*
- 1-2 Turn right (DLOD) stepping fwd L, tap R toes behind L
3 Step back R
4 Turn left stepping L to side (now facing partner) *Release L hand*
5-6 Turn left (RLOD) stepping fwd R, tap L toes behind R *Join R hand*
7 Step back L
& Turn right stepping R to side (now facing partner)
8 **Step onto L (followers do a triple step 7&8 after the tap on count 6 in order to continue on the same foot DLOD in sweetheart)**
- 1-2-3 Turn right (DLOD) stepping fwd R, lock L, step fwd R *Assume sweetheart*
4-5-6 Step fwd L, lock R, step fwd L
7-8 Step fwd R, HOLD
- 1-4 Rock fwd L, rec R, step fwd L, HOLD *Drop hands*
5-6 Rock fwd R, rec L
7 Turn right ½ stepping fwd R (facing RLOD)
8 Turn right ¼ stepping L next to R *Join both hands*

***TAG:** Dancers who want to stay on phrase with the Pink Martini track should do this 4 count tag after 3 repetitions of the pattern, and again after 3 more repetitions of the pattern. The sequence is 32 32 32 4 32 32 32 4 32 32 32. The 4-count tag is the same as the beginning of the dance, but with holds, to make it simple but differentiate it from the beginning of the dance.

1-4: Point toes to side, HOLD, hook, HOLD.

Alternate music: Tengo Tu Tango by 5 Alarm Music, 118 BPM

Perfidia by John Altman, 120 BPM

Hernando's Hideaway by the Miguel Ortiz Orchestra, 122 BPM

Tango Tango by Petra Nielsen at a peppy 132 BPM (for when you want a challenge)