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Approved by:

Dana Dansson A Beautiful Noise!

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 4 5 - 6 7 & 8	Rocking Chair, Cross Rock, Chasse Rock right forward. Recover onto left. Rock right back. Recover onto left. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Rocking Chair Cross Rock Chasse Right	On the spot
Section 2 1 - 4 5 - 6 7 & 8	Weave, Cross Rock, Chasse Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Side Behind Side Cross Rock Chasse Left	Right On the spot Left
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Cross, 1/4 Turn, Back, Touch, Step, 1/2 Turn, Back Shuffle Cross right over left. Turn 1/4 right stepping left back. (3:00) Step right back. Touch left toe back. Step left forward. Turn 1/2 left stepping right back. (9:00) Step left back. Close right beside left. Step left back.	Cross Quarter Back Touch Step Half Shuffle Back	Turning right Back Turning left Back
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Kick Ball Change, Step, Pivot 1/4, Cross, Side Rock right back. Recover onto left. Kick right low kick forward. Step down on right. Step left beside right. Step right forward. Pivot 1/4 turn left. (6:00) Cross right over left. Step left to left side.	Rock Back Kick Ball Change Step Pivot Cross Side	On the spot Turning left Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8 Restart	Figure of 8 Weave Cross right behind left. Turn 1/4 left stepping left forward. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Turn 1/4 left stepping right to right side. Cross left behind right. (6:00) Turn 1/4 right stepping right forward. Step left forward. (9:00) Walls 2, 4 and 6 (facing back, front, back respectively): Start the dance again. (Always after chorus ' in a glove, yes it does, yes it does' - start again on 'noise')	Behind Quarter Step Pivot Turn Behind Turn Step	Turning left Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple Full Turn, Forward Rock, Shuffle 1/2 Turn Rock right forward. Recover onto left. Triple step full turn right, stepping - right, left, right. (Option: right coaster step) Rock left forward. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Rock Forward Triple Full Turn Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Weave Left, Tap, Weave Right, Tap Cross right over left. Step left to left side. Cross right behind left turning towards right diagonal. Tap left toe back. (Straightening up to wall) Cross left over right. Step right to right side. Cross left behind right turning towards left diagonal. Tap right toe back.	Cross Side Behind Tap Cross Side Behind Tap	Left Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box, Step, Pivot 1/2, Walk, Walk (Straightening up to wall) Cross right over left. Step left back. Step right to right side. Step left forward. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left. (Option: full turn left forward) (9:00)	Cross Back Side Forward Step Pivot Walk Walk	Back Forward Turning left Forward

Choreographed by: Diana Dawson (UK) March 2013

Choreographed to: 'A Beautiful Noise' by Neil Diamond (127 bpm) from various compilations; download available from amazon.co.uk or iTunes (start on word 'noise')

Three Restarts, all after count 40 - Walls 2, 4 and 6

Choreographer's note: Music slows down on last wall - slow down your steps to match



A video clip of this dance is available at www.linedancermagazine.com