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Everybody's Got 'em

32 Count, 4 Wall, Improver

Choreographer: Diana Dawson (Scotland) Aug 2015

Choreographed to: Flaws by Alan Jackson (122 bpm,)

CD: Angels and Alcohol (iTunes and Amazon)

32 count intro

Chasse Right, Back rock, Side Touches x2,

- 1&2 Step Right to Right side, close Left next to Right, step Right to Right side
- 3-4 Rock back on Left foot, recover onto Right foot
- 5-6 Step Left to Left side, touch Right next to Left
- 7-8 Step Right to Right side. Touch Left next to Right

Chasse Left, Back rock, Paddle turns x2 (1/4 turn Left)

- 1&2 Step Left to Left side, close Right next to Left, step Left to Left side
- 3-4 Rock back on Right foot, recover onto Left foot
- 5-6 Touch Right toe forward, pivot one eighth turn Left
- 7-8 Touch Right toe forward, pivot one eighth turn Left (completing a 1/4 turn Left) (9:00)

Rock forward, 1/2 turn shuffle, Rock forward, Coaster Step,

- 1-2 Rock forward on Right, recover onto Left.
- 3&4 Shuffle 1/2 turn Right, stepping – Right, Left, Right (3:00)
- 5-6 Rock forward on Left. Recover onto Right
- 7&8 Step back on Left, step Right next to Left, step forward on Left

***Restart from beginning at this point during wall 6 (You will be facing 6 o'clock)**

Jazzbox, Toe Switches x2, Heel Dig, Touch

- 1-2 Cross Right over Left. Step back on Left
- 3-4 Step Right to Right side, step Left beside Right
- 5&6 Point Right toe to Right side, step Right beside Left, point Left toe to Left side
- &7-8 Step Left beside Right, tap Right heel forward, touch Right toe beside Left

**Note: This track is rather long – 4min 17secs – I suggest you fade it out at 3min 23secs –
The dance will end there facing the front**
