

In Trance

32 Count, 2 Wall, Intermediate, NC2 Step

Choreographer: Dirk Leibing (D) Aug 2015

Choreographed to: In Trance(Studio Edit) by Scorpions & Cäthe

Intro: 16 counts

Basic right, Side, Behind, Turn, Basic right, Cross, Side, Behind

- 1-2& Step RF right(1), Close LF next to RF(3rd Pos.)(2), Cross RF in front of LF(&)
3-4& Step LF left(3), Step RF behind LF(4), Turn 1/4 left stepping LF forward(&)(9:00)
5-6& Turn 1/4 left while stepping RF right(5)(6:00), Close LF next to RF(3rd Pos.)(6), Cross RF in front of LF(&)
7 Turn 1/4 left stepping LF forward while sweeping RF from back to front(7)(3:00)
8&1 Cross RF in front of LF(8), Step LF left(&), Step RF behind LF while sweeping LF from front to back(1)

Behind, Turn(1/4), Step, Step, Turn(1/2), Step, Prizzy Walks, Step, Turn(1/2), Turn(1/2)

- 2&3 Step LF behind RF(2), Turn 1/4 right stepping RF forward(&)(6:00), Step LF forward(3)
4&5 Step RF forward(4), Turn 1/2 left(&)(12:00), Step RF forward(5)
6-7 Step LF forward(6), Step RF forward(6), Step LF forward(6), Step RF forward(6)
8& Step LF forward(8), Turn 1/2 right stepping RF forward(&)(6:00),
1 Turn 1/2 right stepping LF back while sweeping RF from front to back(12:00)(1)

Behind, Side, Cross, Sway(2x), Cross, Side, Behind, Step, Spiral(3/4)

- 2&3 Step Rf behind LF(2), Step LF left(&), Cross RF in front of LF(3)
4-5 Step LF left & Sway left(4), Sway right(weight on RF now(5)
6&7 Cross Lf in front of RF(6), Step RF right(&), Turn 1/8 left stepping LF back(7)(10:30)
8-1 Step Rf forward(8), Step LF forward and do a Spiral Turn 3/4 right(1)(7:30)

Run, Run, Press, Recover, Side, Press, Recover, Turn, Cross, Side Rock, Cross

- 2&3 Step RF forward(2), Step LF forward(&), Press RF forward(3)
4&5 Recover on LF(4), Turn 1/8 right stepping Rf right(&)(9:00), Turn 1/8 right pressing LF forward(5)(10:30)
6&7 Turn 1/8 left stepping RF back(6)(9:00), Turn 1/4 left stepping LF left(&)(6:00), Cross Rf in front of LF(7)
&& Rock LF left(&), Recover on RF(8), Cross LF in front of RF(&)

Tag after Wall 2**Basic right, Side, behind, Side, Cross, Sway(2x), Cross, Sway(2x)**

- 1-2& Step RF right(1), Close LF next to RF(3rd Pos.)(2), Cross RF in front of LF(&)
3 Step LF left(3)
4&5 Step RF behind LF(4), Step LF left(&), Cross RF in front of LF(5)
6-7 Step LF left & Sway left(6), Sway right(weight on RF now(7)
8 Cross LF in front of RF(8)
9-10 Step RF right & Sway right(9), Sway left(weight on LF now(10)

Start again Have Fun! Dirk Leibing