

Mom

32 Count, 4 Wall, Intermediate

Choreographer: Bob Bleach (UK) February 2015

Choreographed to: Mom by Garth Brooks, CD: Man Against Machine; Polka Dots & Moonbeams by John Denver, CD: The Very Best Of (No Tags) (72 bpm)

Start at the word "...Baby ..."

Basic NC to Right, Step Left, Two 1/4 turns Left, Sways, Step

- 1 Step Right to Right,
- 2 & 3 Rock Left behind Right, Recover onto Right, Step Left to Left,
- 4 & 5 Step Right behind Left, Step Left to Left turning ¼ turn Left, Step Right Forward turning ¼ turn Left,
- 6, 7 Sway Left, Sway Right,
- 8 & 1 Sway Left, Sway Right, Step to Left (First step of Tag on walls 4 & 8)

Tag & Restart Wall 4 (Start facing 9:00), and Wall 8 (Start facing 12:00), followed by Restart.

2 Basic NC to Left, Step Right, Weave to Right, ¼ turn Left, Rock, Recover, Step Back

- 2 & 3 Rock Right behind Left, Recover onto Left, Step Right to Right,
- 4 & 5 Step Left behind Right, Step Right to Right, Rock Left over Right
- 6, 7 Recover on to Right, Step Left to Left turning ¼ turn Left,
- *8 & 1 Rock Forward on Right (*Step forward at end), Recover on to Left, Step Back on Right.

***Ending:** End on Step 8 of Section 2, Stepping Forward slowly on Right Step

3 Back Coaster Step, Forward Mambo, Steps Back, Back Coaster Step

- 2 & 3 Step Back on Left, Step Back on Right, Step Forward on Left,
- 4 & 5 Rock Forward on Right, Recover onto Left, Step Right next to Left,
- 6, 7 Step Back Left, Step Back Right,
- 8 & 1 Step Back on Left, Step Back on Right, Step Forward on Left.

4 Right & Left Rock and Cross, Sway Right, Recover, Slide Touch

- 2 & 3 Rock out to Right, Recover onto Left, Step Right across Left,
- 4 & 5 Rock out to Left, Recover onto Right, Step Left across Right,
- 6, 7 Sway out to Right, Recover onto Left swaying Left with weight,
- 8 Slide Right up to Left touching Right next to Left, (no weight)

Tag and Restart

Step, Slide, Rock, Recover, Restart

- 1 Step Left to Left,
- 2, 3 Slide Right up to Left (no weight), Rock Right behind Left,
- 4 Recover onto Left, and restart the Dance stepping Right to Right on "1, 2&3 ..."

***Ending:** Sections 1 & 2, with a slow step Forward on Right at Step 8 of section 2

Choreographers Notes:

- 1) Don't rush Section 2, the 1/4 Left turn is deceptively slow.
- 2) Wall 4 (9:00), Do Section 1, Tag, then Restart dance on "1, 2&3 ..." (Don't rush it)
- 3) Wall 7 (9:00), The sequence appears to go out of step with the music, but keep dancing it through.
- 4) Wall 8 (12:00), Do Section 1, Tag, then Restart dance on "1, 2&3 ..." (Don't rush it)
- 5) Wall 10 (9:00), Slowing Down, do Sections 1 & 2, with a slow Right step forward at step 8 of Section 2