

Intro: 32 counts for Ballroom version, 8 counts for Amanda Lear's

1 Tango Walks, Rock, Recover, Forward Walk, Touch Left

- 1 – 4 Walk forward on R, hold, walk forward on L, hold.
5 – 6 Step forward on R, recover onto L.
7 Step forward on R.
&8 Touch L to left, at the same time look right then left.

2 Side Steps, Rock, Recover, ¼ Turn, Point

- 1 – 4 Step down on L, hold, cross step R over L, hold.
5 – 6 Rock L to left, recover onto R.
7 – 8 ¼ turn left stepping L forward, point R to right.
For counts 1 to 6, continue looking left. On count 7, look front.

3 Syncopated Jazz-box ¼ Turn Left, Point Left, Cross, Point, Cross, Close

- 1 – 4 Cross R over L, ¼ turn left step down on L, step R beside L, point L to left.
5 – 6 Cross L over R, point R to right.
7 – 8 Cross R over L, step L beside R.

Restart here during Wall 5.

4 Cross Rock, Recover, Cross, Flick, Cross, Close, Side, Hold

- 1 – 4 Cross rock R over L, recover onto L, cross R over L, flick L.
5 – 8 Cross step L over R, step R beside L, medium step L to left,
hold with right heel off the floor and body angled to the left.

Restart after Section 3 of Wall 5.
