

## Like A Wildfire

32 Count, 4 Wall, Intermediate (Two Step)

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Choreographed to: Wildfire by Aaron Watson.

CD: The Underdog (100 bpm)

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### Intro: 16 counts

#### **HEEL, HOOK, SIDE STEP, BEHIND, SIDE STEP, CROSS, CHASSÉ RIGHT, HEEL HOOK, SIDE STEP**

- 1 touch right heel forward
- & hook right in front of left
- 2 step right to the right side
- 3 cross left behind right
- & step right to the right side
- 4 cross left over right
- 5 step right to the right side
- & step left next to right
- 6 step right to the right side
- 7 touch left heel forward
- & hook left in front of right
- 8 step left to the left side

#### **3 TRAVELLING SWIVELS TO THE LEFT: HEELS-TOES-HEELS, BEHIND, ¼ TURN LEFT STEP FORWARD, STEP FORWARD, SHUFFLE ½ TURN RIGHT, BACK KICK BALL CHANGE**

- 9 LF+RF swivel heels to the left
- & LF+RF swivel toes to the left
- 10 LF+RF swivel heels to the left
- 11 cross right behind left
- & make ¼ turn left, step forward on left
- 12 step forward on right [9:00]
- 13 make ¼ turn right, step left to the left side
- & step right next to left
- 14 make ¼ turn right, step back on left [3:00]
- 15 kick right backwards (option: Touch)
- & step right next to left
- 16 step left in place
- 15 touch right next to left

#### **STEP FORWARD, PIVOT ½ TURN LEFT, POINT, TOUCH, SIDE STEP, TOGETHER, WALK FORWARD X2, MAMBO STEP FORWARD**

- 17 step forward on right
- 18 pivot ½ turn left [9:00]
- 19 point right toes to the right side
- & touch right next to left
- 20 step right to the right side
- & step left next to right
- 21 step forward on right
- 22 step forward on left
- 23 rock forward on right
- & recover onto left
- 24 step back on right

#### **SHUFFLE ½ TURN LEFT X2, COASTER STEP, WALK FORWARD X2 WITH CLAPS**

- 25 make ¼ turn left, step left to the left side
  - & step right next to left
  - 26 make ¼ turn left, step forward on left
  - 27 make ¼ turn left, step right to the right side
  - & step left next to right
  - 28 make ¼ turn left, step back on right
  - 29 step back on left
  - & step right next to left
  - 30 step forward on left
  - 31& step forward on right, clap
  - 32& step forward on left, clap
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**Option count 25 until 28:**

**SHUFFLE BACK X2**

- 25 step back on left
- & step right next to left
- 26 step back on left
- 27 step back on right
- & step left next to right
- 28 step back on right

**TAG: Add the following 16 counts at the end of wall 1, 2 en 3, then start from the beginning.**  
**HEEL, HOOK, SIDE STEP, 3 TRAVELLING SWIVELS TO THE RIGHT: HEELS-TOES-HEELS HEEL,**  
**HOOK, SIDE STEP, 3 TRAVELLING SWIVELS TO THE LEFT: HEELS-TOES-HEELS**

- 1 touch right heel forward
- & hook right in front of left
- 2 step right to the right side
- 3 RF+LF swivel heels to the right
- & RF+LF swivel toes to the right
- 4 RF+LF swivel heels to the right
- 5 touch left heel forward
- & hook left in front of right
- 6 step left to the left side
- 7 LF+RF swivel heels to the left
- & LF+RF swivel toes to the left
- 8 LF+RF swivel heels to the left

**TOGETHER, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, PIVOT ½ TURN RIGHT,**  
**JAZZ BOX**

- & step right next to left
- 9 step forward on left
- 10 pivot ½ turn right
- 11 step forward on left
- 12 pivot ½ turn right
- 13 cross left over right
- 14 step back on right
- 15 step left to the left side
- 16 touch right next to left

**Option counts 9 until 12:**

**TOGETHER, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER**

- & step right next to left
- 9 rock forward on left
- 10 recover onto right
- 11 rock back on left
- 12 recover onto right