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In Love With A Monster

48 Count, 4 Wall, Intermediate

Choreographer: Hayley Wheatley (UK) & Jennifer Choo (MY)

Aug 2015

Choreographed to: I'm In Love With A Monster by
Fifth Harmony

Start dance after 2x8's (16 counts)

Section 1: Diagonal Step Touches 2x, Dorothy Step, Diagonal Touch

- 1-2 Step RF to diagonal R fwd, Touch LF next to RF (12:00)
3-4 Step LF to diagonal L fwd, Touch RF next to LF (12:00)
5-6& Step RF to diagonal R fwd, Step ball of LF behind RF, Step RF in place (12:00)
7-8 Step LF diagonal L fwd, Touch RF next to LF (12:00)

Section 2: Kick, Back, Touch, ¼L, ½R Jazz Box

- 1-2 Kick RF fwd, Step RF back (12:00)
3-4 Touch L toe back, ¼L shifting on LF (9:00)
5-6 Cross RF over LF, ¼R stepping back on LF (12:00)
7-8 ¼R stepping RF to R, Cross LF over RF (3:00)

Section 3: Sugar Foot, Fwd, Heel Fwd Rock Recover, Back Touch, Stomp

- 1-2 Touch R toe next to LF with R knee facing inwards, Touch R heel to R diag fwd (3:00)
3-5 Step RF fwd, Rock fwd on L heel, Recover on RF (3:00)
6-8 Step back on LF, Touch RF next to LF, Stomp RF fwd diagonally R (4:30)

Section 4: Cross Rock, Recover, ¼L Fwd, ½L Back, L Coaster, 2 Walks

- 1-2 LF cross rock over RF, Recover on RF (3:00)
3-4 ¼L stepping fwd on LF, ½L Stepping back on RF (6:00)
5&6 Step LF back, Step RF next to LF, Step LF fwd (6:00)
7-8 Step RF fwd, Step LF fwd * Restart dance here on Wall 7 (6:00)

Section 5: Half-Circular Back Lean, Ball Cross, Heel Bounces

- 1-4 Step R to R Lean upper body from R-back-L over 4 counts
Optional styling: Put both fists in front of chest like riding a bike (6:00)
&5 Step ball of RF next to LF, Cross LF over RF (6:00)
6-8 Bounce both heels 3x (6:00)

Section 6: Monterey ¼R, Point Close, Jump Out, Shimmy Or Booty Shake

- 1-2 Point RF to R, ¼R Closing RF next to LF (9:00)
3-4 Point LF to L, Close LF next to RF (9:00)
&5 Jump out RF, Jump out LF (9:00)
6-8 Shimmy shoulders/Booty shake for 3 counts to the drum roll. Be sure to shift weight back to LF on count 8 to start the dance again. (9:00)

Start Again!

Restart: After 32 counts on Wall 7. You'd be facing 12:00.

Optional Ending: On wall 10, dance until counts &5 in Set 5 and hold for 3 counts (facing 12:00).

Singer will sing 'Hit me' 3x followed by a heavy beat after each.

Hold each time he sings 'Hit me' and do these moves on the heavy beats:

- Hit me (1): Point RF to R and punch R fist forward (fist face down), Pull L fist to L of waist (fist facing up)**
Hit me (2): Shift weight onto RF with LF pointed to L, punching L fist fwd and pull R fist to R of waist
Hit me (3): Shift 50% of weight to LF, bring both fists from down to up and hit them downwards on the heavy beat like a karate move

Do the following to the lyrics:

12345678: Just hold

Scream & drumroll: Look up and wiggle fingers at the side of body from down to up and down

Thank you: R palm on L shoulder

Goodnight: R palm wave goodbye

Final beat: ¼L and kneel down on R knee, bend head down