

Cha La La

52 Count, 4 Wall, Intermediate

Choreographer: Ira Weisburd (USA) Aug 2015
Choreographed to: Sha La La by Rian Ungerer,
Album: Timeless Hits volume 2

Introduction: 8 counts. Start at approx. 8 seconds

I. STEP L TO L, STEP R TO R, SYNCOPATED WEAVE 4 TO R; CROSS, RECOVER, SHUFFLE 1/4 L TURN

1-2 Step L to L, Step R to R
3&4& Step L across R, Step R to R, Step L behind R, Step R to R
5-6 Step L across R, Recover back onto R
7&8 Step L to L, Step—close R beside L, Step L to L (making 1/4 L Turn) (9:00)

II. 1/4 PIVOT TURN L, SYNCOPATED WEAVE 4 TO L; CROSS, RECOVER, SHUFFLE 1/4 R TURN

1-2 Step R forward, Pivot 1/4 Turn L onto L (6:00)
3&4& Step R across L, Step L to L, Step R behind L, Step L to L
5-6 Step R across L, Recover back onto L
7&8 Step R to R, Step—close L beside R, Step R to R (making 1/4 R Turn) (9:00)

III. L CHARLESTON STEP, R COASTER STEP; 1/2 PIVOT TURN R, FORWARD SHUFFLE STEP

1-2 Touch L toe forward, Step L back
3&4 Step R back, Step-close L beside R, Step R forward
5-6 Step L forward, Pivot 1/2 Turn R onto R (3:00)
7&8 Step L forward, Step-close R beside L, Step L forward

IV. FORWARD, RECOVER, SHUFFLE STEP BACK; BACK, RECOVER, KICK-BALL CROSS

1-2 Step R forward, Recover back onto L
3&4 Step R back, Step-close L beside R, Step R back
5-6 Step L back, Recover forward onto R
7&8 Kick L, Step L to L, Step R across L

V. SYNCOPATED WEAVE BACK 3 STEPS, BACK, SHUFFLE STEP, CROSS, RECOVER, SIDE, TOGETHER

1&2 Step L back, Step R to R, Step L across R
3 Step R back
4&5 Step L to L, Step-close R beside L, Step L to L
6-7 Step R across L, Recover back onto L
8& Step R to R, Step-close L beside R

VI. 1/2 R TURN, STEP L TO L, STEP R TO R, SYNCOPATED WEAVE BACK 3 STEPS, BACK, SHUFFLE STEP

1-3 Make 1/2 R Turn onto R (9:00), Step L to L, Step R to R
4&5 Step L back, Step R to R, Step L across R
6 Step R back
7&8 Step L to L, Step-close R beside L, Step L to L

VII. CROSS, RECOVER, SHUFFLE 1/2 R TURN

1-2 Step R across L, Recover back onto L
3&4 Step R to R, Step-close L to R, Step R to R making 1/2 Turn R (3:00)

END: Wall 6 (3:00), you have just enough music to dance PART I. (1-8) and you will finish facing 12:00

HAVE FUN!